





11.8.07



2010.04.16 "ADDENDUM"
The better part of
SIX YEARS (fuck!) since
this was first compiled!

This is a "Re Run" on a more easy to
manage A3 format. ONLY this page has
been added. All ~~the~~ artwork as was, or
WORSE (fuck I love photocopiers!)

All art seen here is more available as
prints/etc... for next to nothing!!

ISSUE 2 still in the works!

ALL THE BEAST! X

ALL THE BEAST! 2010



2009



First & foremost there's a lot to say... the art in here is from early 2005 all the way back to 2001 or so. It is by far, not all of my art, merely a selection.

The idea for this zine was started in July 2004. It has taken me a long time (almost a whole year) to get this collection finished and out.

The artworks you will see are all simply photo-copied (or Xerox, whatever!) They have not been edited or manipulated in any way, though some degradation & decay has occurred in the process of creating the issue from the original master copy.

The bulk of this art has been done while on bus, train to & from places. I typically use generic black pens, a marker, or whatever paper I have on me at



a particu-
-lar time.

The inspiration for these works is as
-the works themselves - far and wide.

In a general sense, but in no order, I would
-a big part is SLAYER zine, Moyer, all artists of
-late 80s/90s Black/Death/Thrash etc... etc... etc...
-though in no way is that it.

The meanings of these works is also varied.

Some I see as nothing more than
-essentially "senseless" pictures whereas

others are from
-the start a
-deep & complex





SNRO

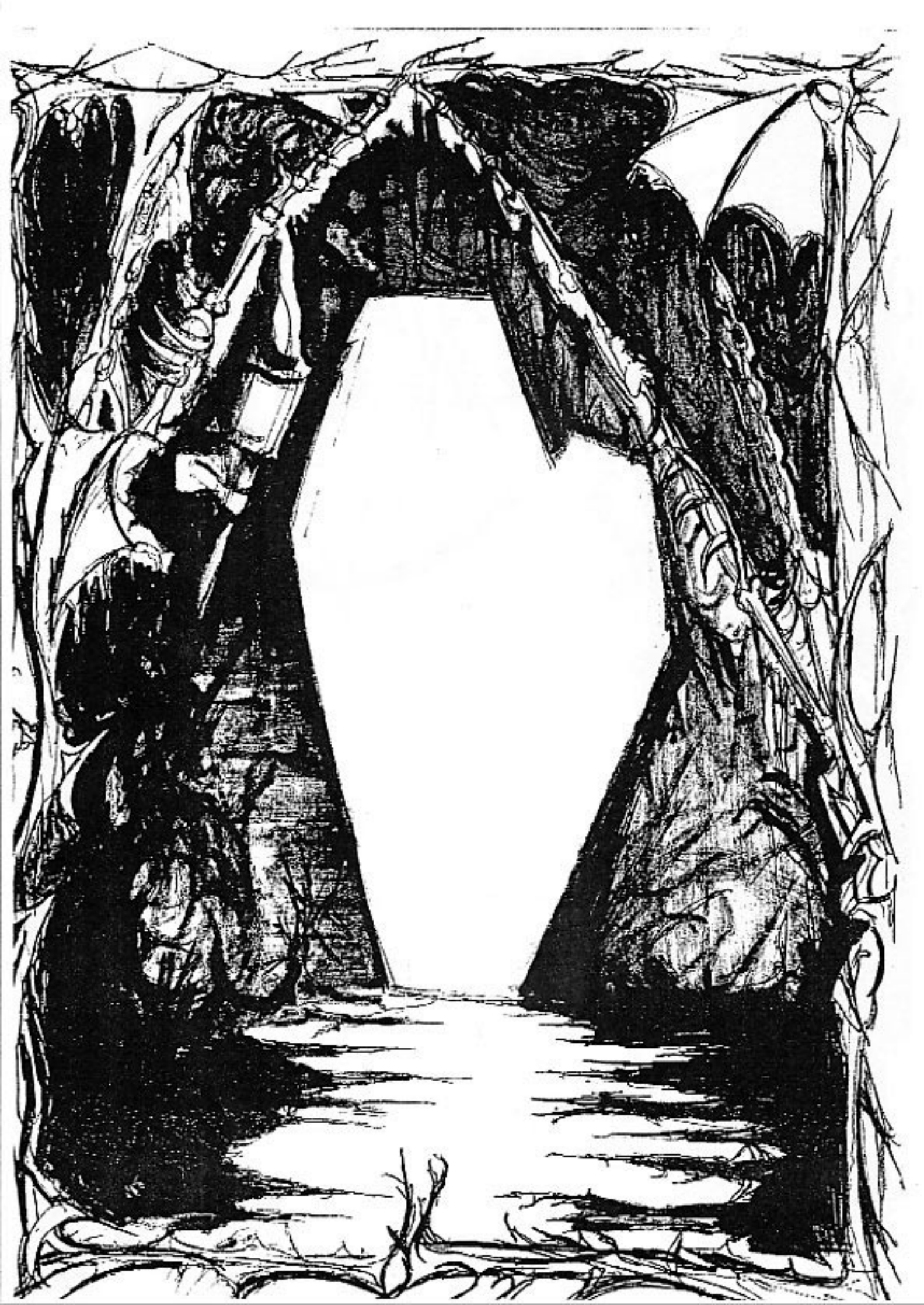
labyrinth of
ideas. I am not going to hold your
hand & guide you. Indeed, you will
find no explanations. What, if any,
meaning you may find in these works,
is your own. Having said this though,
I can tell you, as surely as I have
written this, that not all of you will see
these works for their true meanings.
That however, is not my problem...

In conclusion, I hope you like the art
and this zine. Already its been a
lot of work, but I think you'll agree
its been worth that time & effort.

This issue - Issue 1 of
"Vomiting BLACK ART" has been ENTIRELY
CUT & PASTED together. NO computer!
And you...

to the very few. Darkyoy !!

Alex R. / 2005

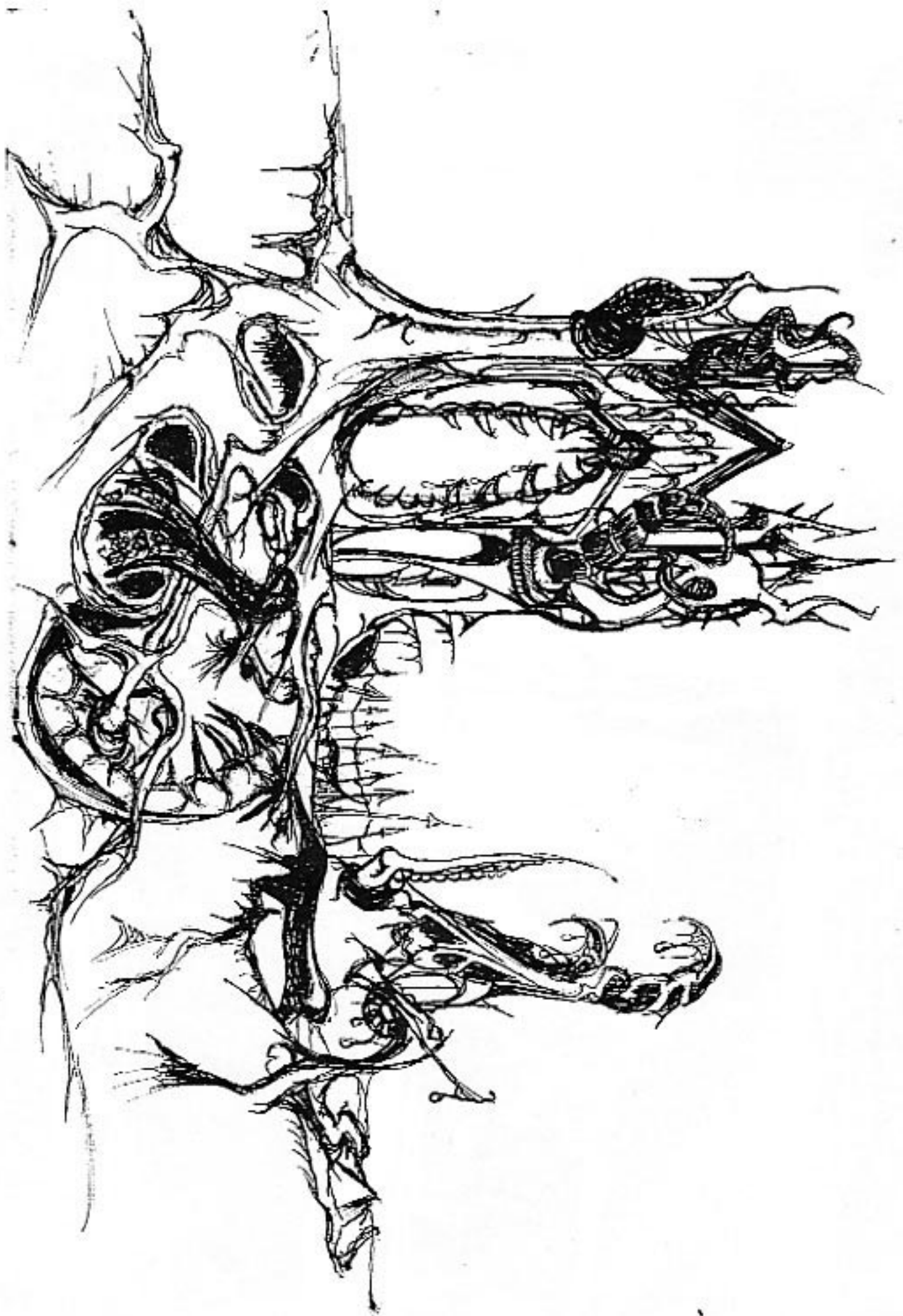


COFFINS...

Drawn one day in your first class I think
some time maybe 2002 or so, this one
is influenced in ways by Slayer zine art
(the border art always kicked ass!) & somewhere
into it came the "Haypet" wings & some
other shit... My black marker ran out & it
turned out kind of patchy but those fuckups
add to the overall feel & all that of the picture.



AND RECOMMENDS IS A BLACK/PINK NOLA
band with members of Black Entertainment,
Grave Worship and Jesus. We are influenced
by Revenge, Conqueror, Black Witchery and
1. Warlust.



N.H.02

DEMON Church

This one was done 11-11-02 or so, on half a page of some notes from a class that I not only hated & found boring, but ended up failing it. It was pointless to me, anyhow... This was one of the first works to start my idea of taupes/terfactes.

It's sort of a strange place & probably a bit inspired through H.P.L.'s stories. There's a bit of interesting shit going on in this one.



Me on holiday 2005 lolal-gull
& got sunburnt to all fuck
THE BEACH is a SHIT place HAHA

AND INCREDIBLY IS A Black/Pat Not
band with members of Black Adolescence,
Grave Worship and Horror. We are influenced
by: Revenge, Coqueron, Black Witchery and
Al MacLure.

... a bass player
... can contact:
... email, cell or phone
...
NO MORE
BLACK INSTAL
NO ITRN





2004.04 23 Gnosis Alex Ruzicki

Gnosis

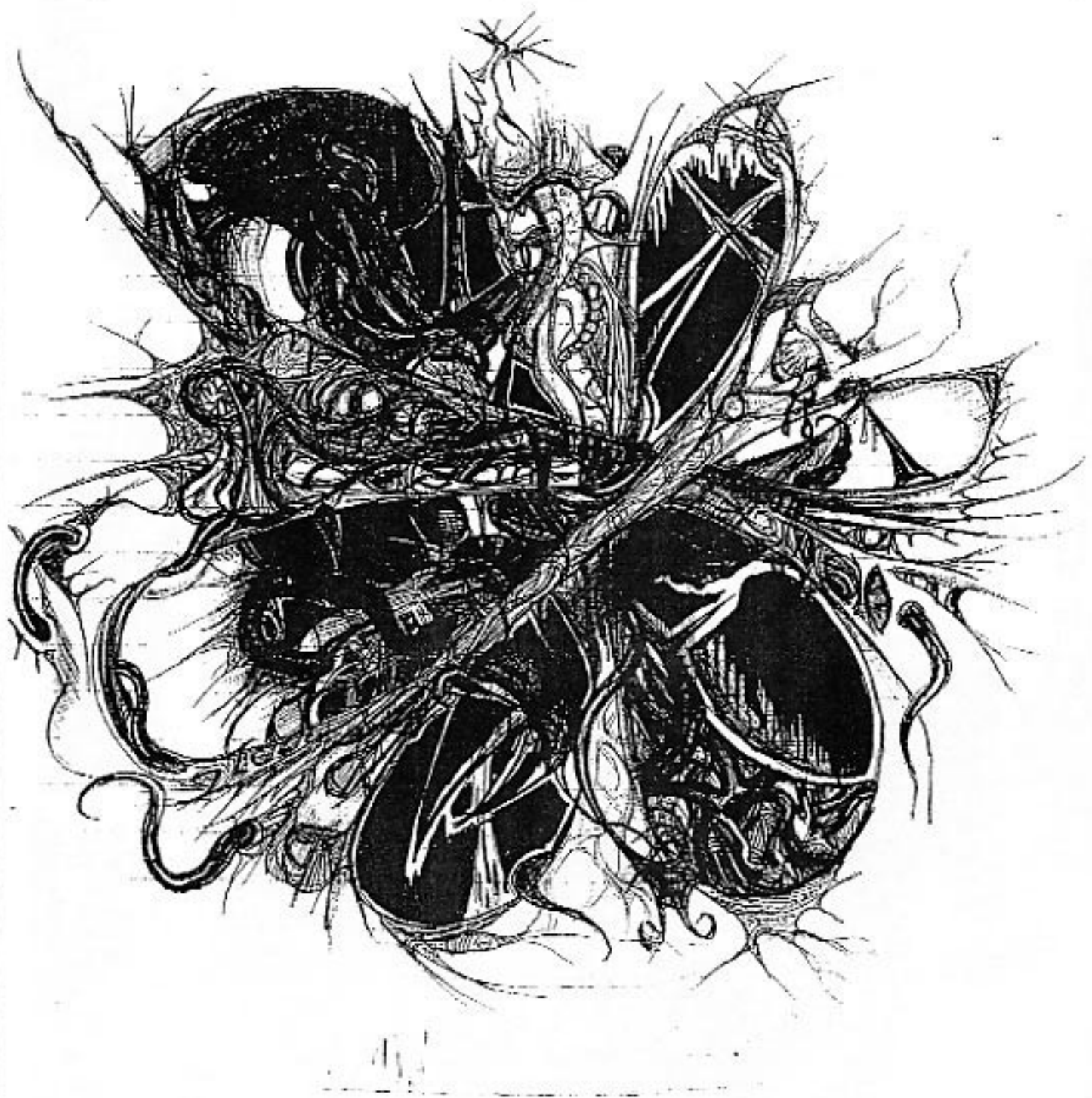
This is (well to me/in my mind anyway) a newer work. It was originally the first print out of the cover of "Nocturnal Inquinity" zine. (you'll see that later...) but something fucked up & the result was a bizarre page of black well... shit. I always saw something in it & a long time (half a year or more) found it again & thought id complete it.

The basic idea is an altar of offer to a demon, a person is "praying" to it (& others...) & there's shit all around... hence... Gnosis...

I don't class this as a real "work" but it is one of my favourites.

band of... astroconch,
Grave Worship and Hexus. No ana Influence
by: Revenge, Congregator, Black Witchery an

Base Player
No most
Black Nocturnal
No from



Fueg

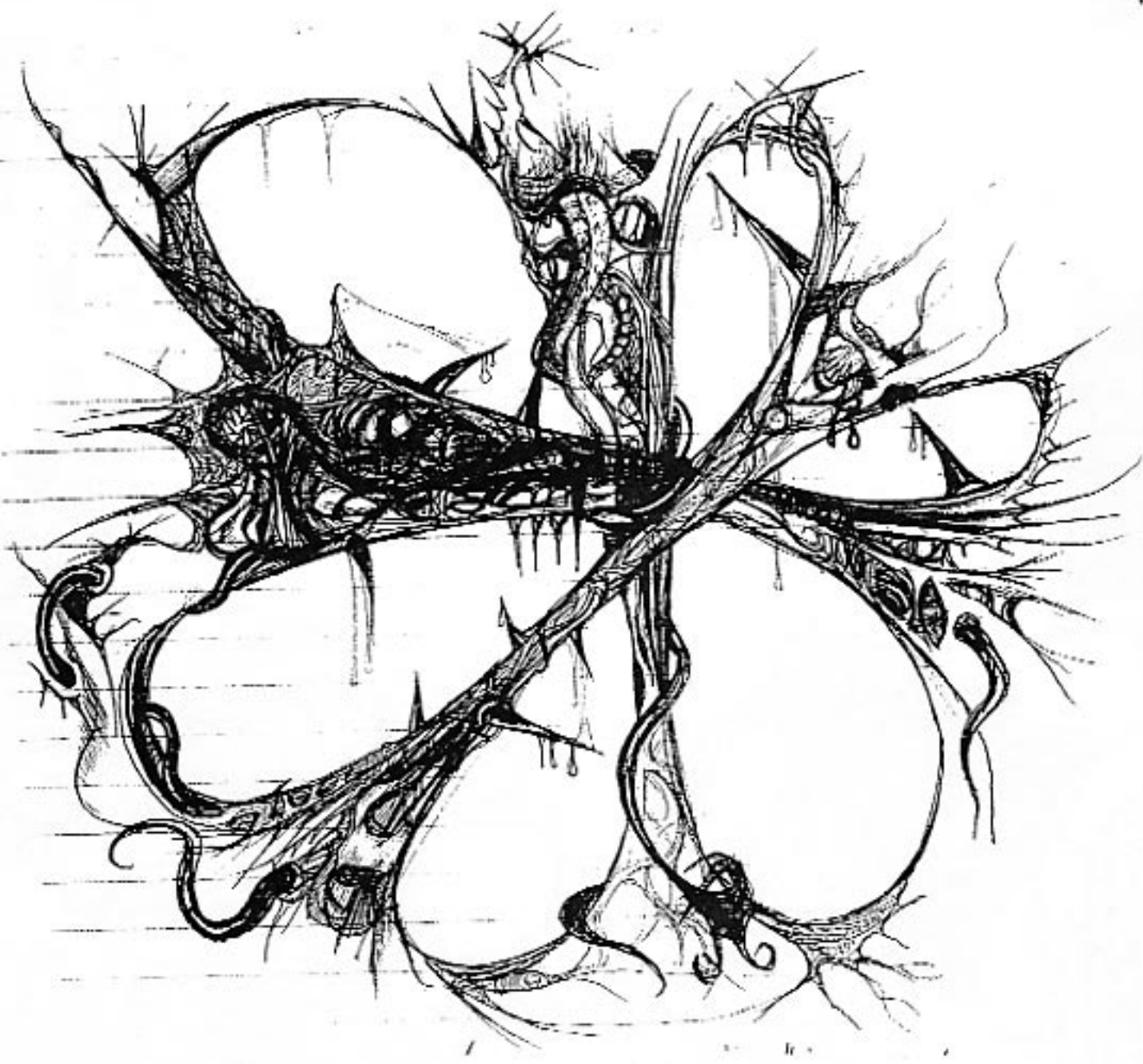
the record of two woods, this is the "evolved"
(version (or result) of expanding & adding
to the first one. (which is over the page...)

this one has eyes in it & fountains & tentacles
& mouths, but rather a lot of that detail
has been lost through the photo-copying, so
you can't see it as great as it really
looks! This was done in a day or a few
hours with the usual pen on lined paper.



...for a black/white work
...of black substance,
and focus. We are influenced
by... Computer, Black Witchery and
...Artist.





Asynd

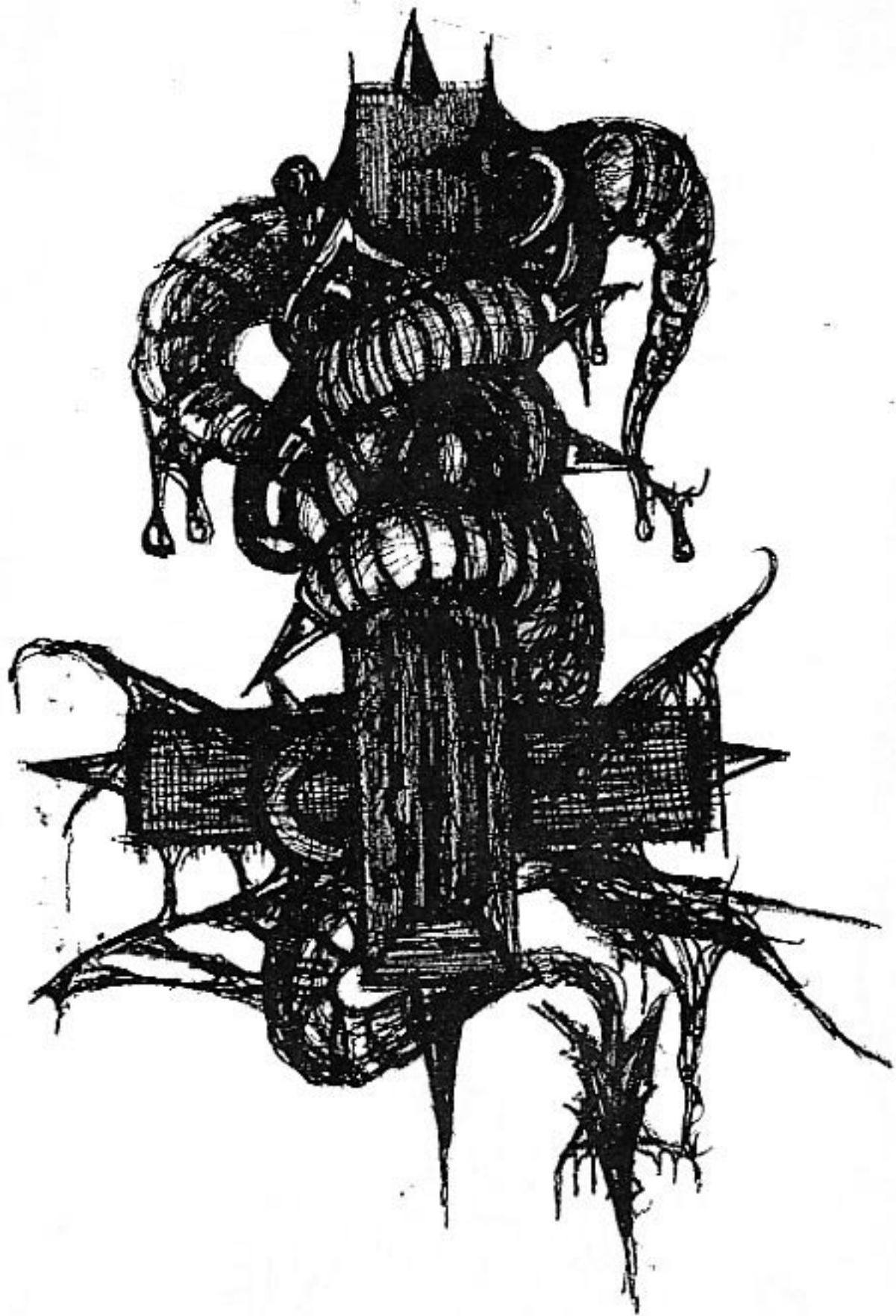
When I went for a small holiday to Sydney (I live in Perth... Sydney is on the other side of Australia to me...) I was up one night listening to Depeche Mode & SAD EX. & got this idea in my head... the idea is simply A) the inside of veins but also B) in a more fucked way, thoughts/the mind (how they "connect" or such...) So, in a way it's all very further complex. They they the Month? & tentacles & tongues & worms...
Again... complex. So, before I fucked it up, I thought I'd make a copy 'cause I'm happy with this one but still wanted to add more to it... (the first one you saw) this one is more "compact" - a microcosm, the other is the opposite... last.



2004.05.11
Perth
Witching

And incoherence is a Black/White
head with members of Black/Purple
Grove Workshop and Kenia. No 200
by: Revolver, Computer, Black
at: Whistler.

NO MOST
NO ITRO
NO ITRO

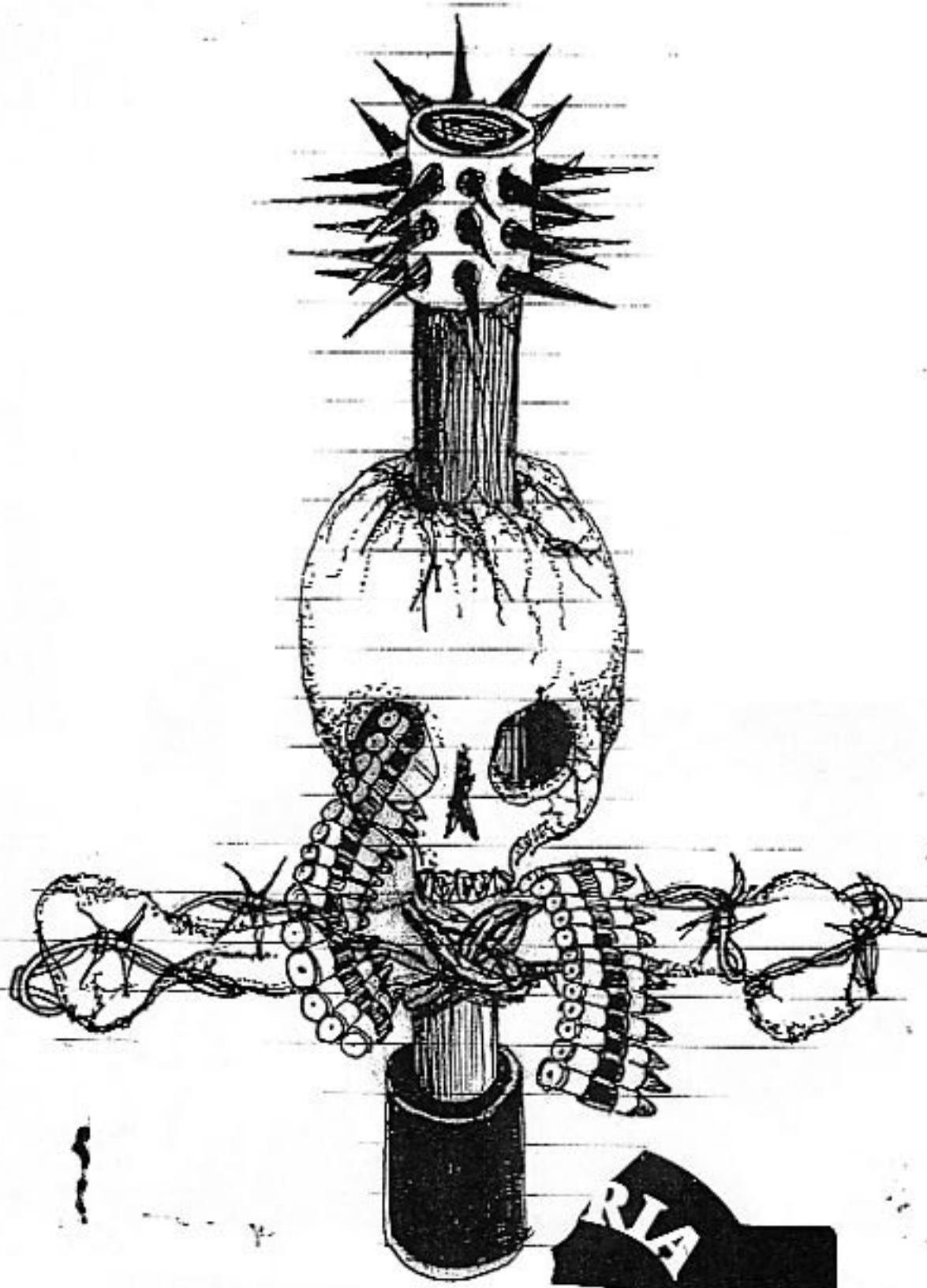


Dragon

Inverted cross design, this one wasn't really a drawing at all. I was on the phone one night & stared at some crap I'd been idly scribbling on paper & somewhere from there it turned into this idea of a strange dragon like thing wrapped (more so gripping/holding) onto & around an inverted cross. I like it because it's got really all that "typical" of my art. I've no fucking idea when I drew this one.



AND MEMORABLE IS A Black/War Metal band with members of Black Putschismo, Geneo Kozhly and Moxie. He was influenced by Revenge, Coagulator, Black Atchery and a variety.



RIA
BLOODY
TER

BLASPHEMY

No real idea (more go memory aka!) of when I drew this one, but I can recall "the usual gathering at freys" so, atleast that's a start!?!

this one is simply a fucked up mix of influences/ideas (if you could put it that way?) from shit like BLASPHEMY & they through bands like SLAUGHTER LOBB and to a smaller extent FESTIVAL WARBLST amongst others.



VOICES

WIOLENT

BIT

Band with members of Black Intestines, Grave Raship and Nooids. No are influence by: Revenge, Conqueror, Black Witchery and 11 Minutes.

0758 7236





5.12.02
K

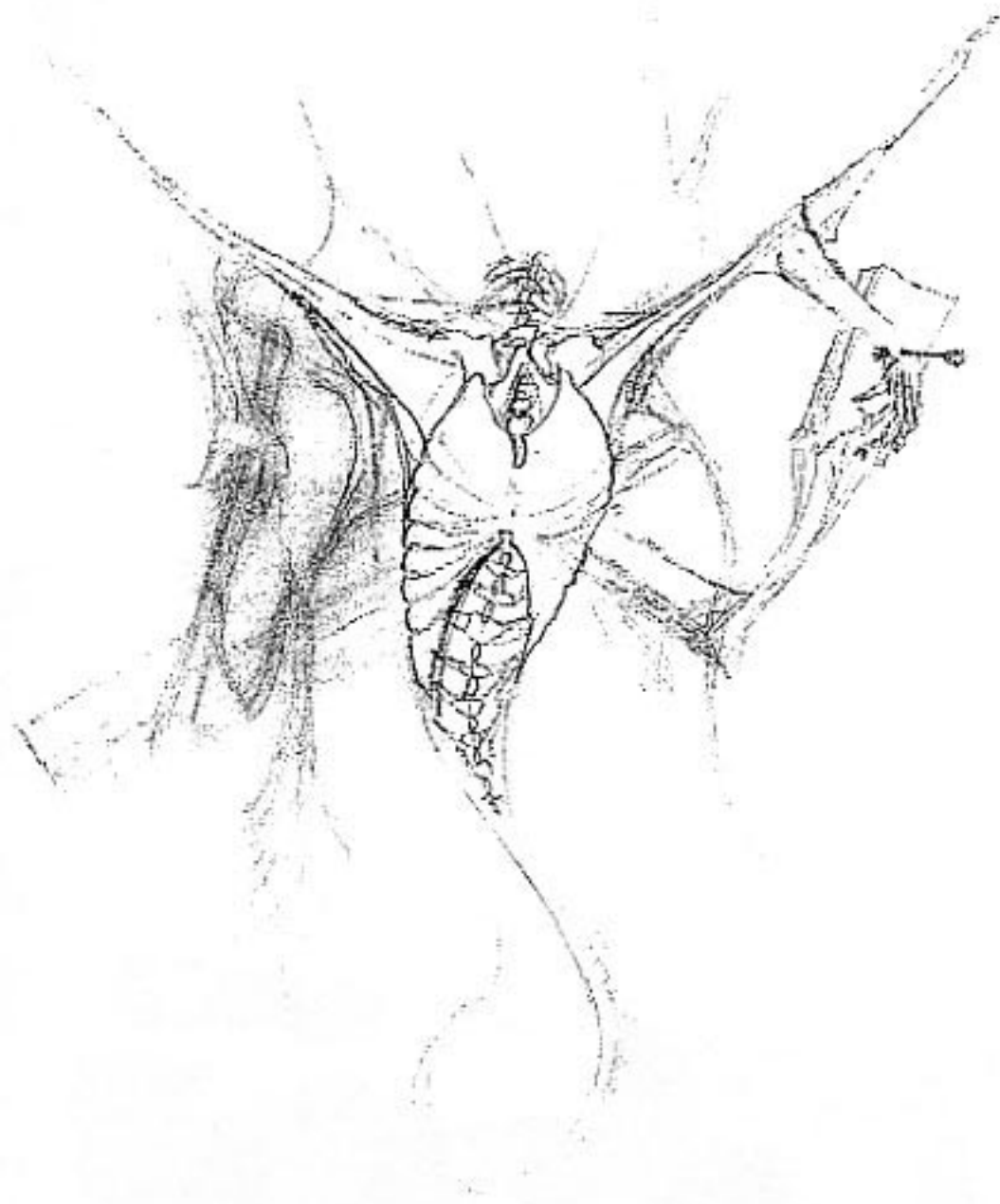
Inverted Cross

This one was done a while back - 5/12/2002
on the bus & train. A lot of people seem
to really like this one. I think it's one of
the first "multiple faces" works. The inspiration
came in part from the "Doom" computer games
feel/atmosphere. - very dark but also
"technological" in ways. It's a very raw one
& pretty rough. I started/did play to
refine it & add shit (the shit in the top
right) but never finished that...

Maybe someday haha!

Like everything else eh?





Christ

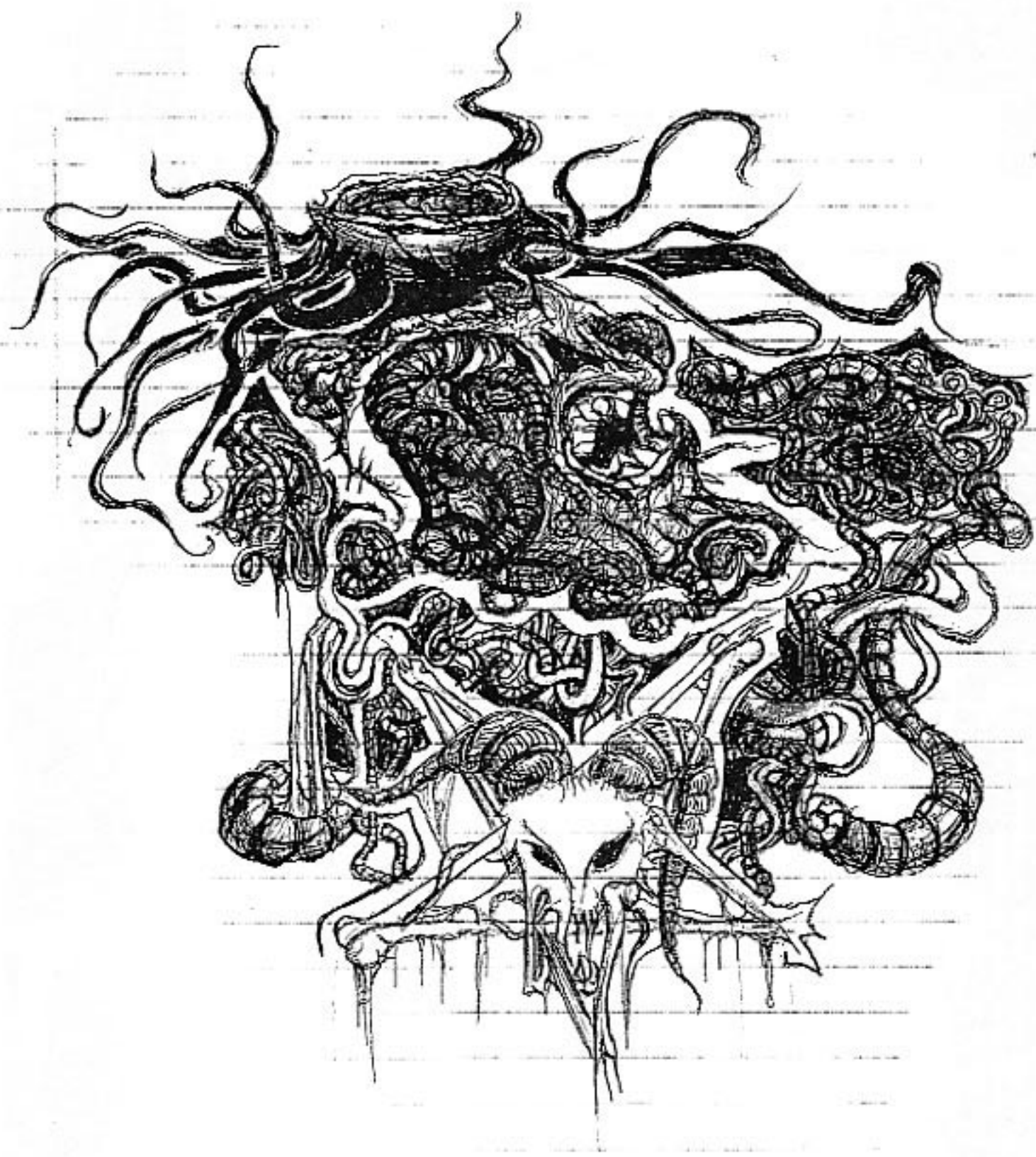
This is a rather "old" one...

Before I got the original and liked fucking it up, I photocopied it I added to it. The result is what you see here. The original was done in pencil & smudged a bit, the additions/confirmations turned out crisp. I think I did those in pen, but possibly not recall... It's my earliest work & though largely incomplete (as all!) still one I like (as all! ha ha!)

Heaven the son of god!

And MICHELVIC is a Black/Pan African band with members of Black Pentecostals, Grove Township and Bronx. He has influenced by Beverage, Congregator, Black Witchery and at Westport.

SEARCHED INDEXED SERIALIZED FILED
NO MORE
BLACK PANTAL
NO MORE

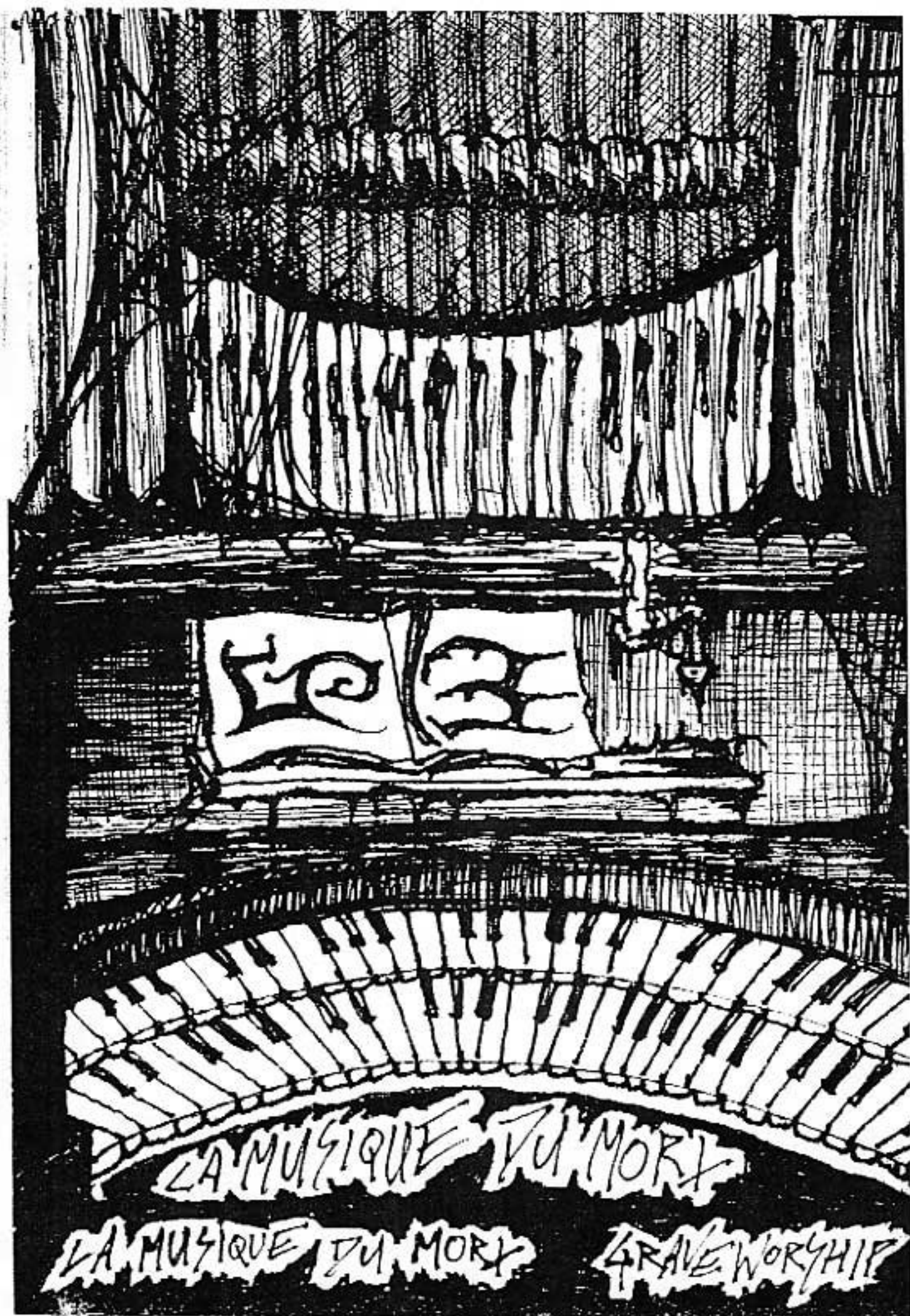


Decapitated

One of my favorites to this day,
this one is / was (whichever!) one of the
more "defeated" works for its time.
One of the fun in a day or so fun
memory, definitely gruesome & macabre.
I think one of the best (fuck knows!)
to really get into the concept of Decay
(warm dissection). A rather large
inspiration from Death Metal in ways
& possibly one of the very few works
in here that I actually really
considers to be complete.
2004, I think this was done, can't
remember...

Stay Fattin' Dead &

ASD Interviewer is a Black/Pan Latin
band with members of Black Pentecostians,
Crown Rastafarian and Rasta. No. 100
by: Revenge, Conqueror, Black Witchery and
of Reich.



LA MUSIQUE DU MORT

LA MUSIQUE DU MORT

GRAVE NOYAT

The Musique Du Mort

This was a cover for a never finished
grave worship demo tape. It was going
to be the follow up to the first demo
but (so far) it never got finished & so
the just remains to me as I suppose
ideas pertaining to an era, an idea
& meanings made only I will
ever really know. If was done in a
day & one night, or really cheap &
raggy "butchers paper" & the pay ink had
faded too. I think it works well as a
tape inlay, but it'll never get used.
~~Time~~ for the past to be
buried by time & dust.

and incorporate in a Black/Rac Revue
band with members of Black Renaissance,
Grave Worship and many. We are influenced
by Krumpholtz, Coopers, Black Witchery and
-I Vastant.

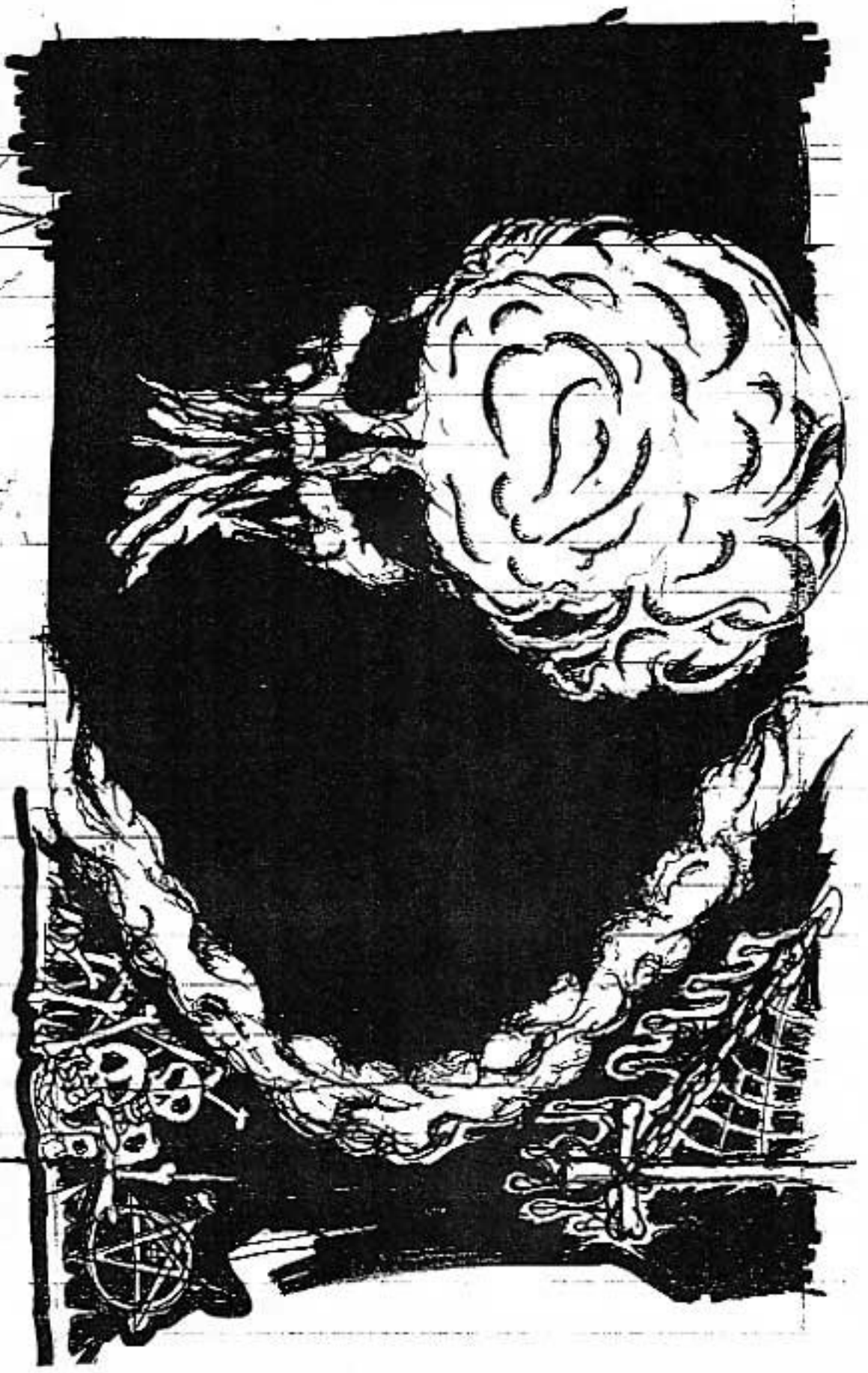
... a bass player

no more

no more

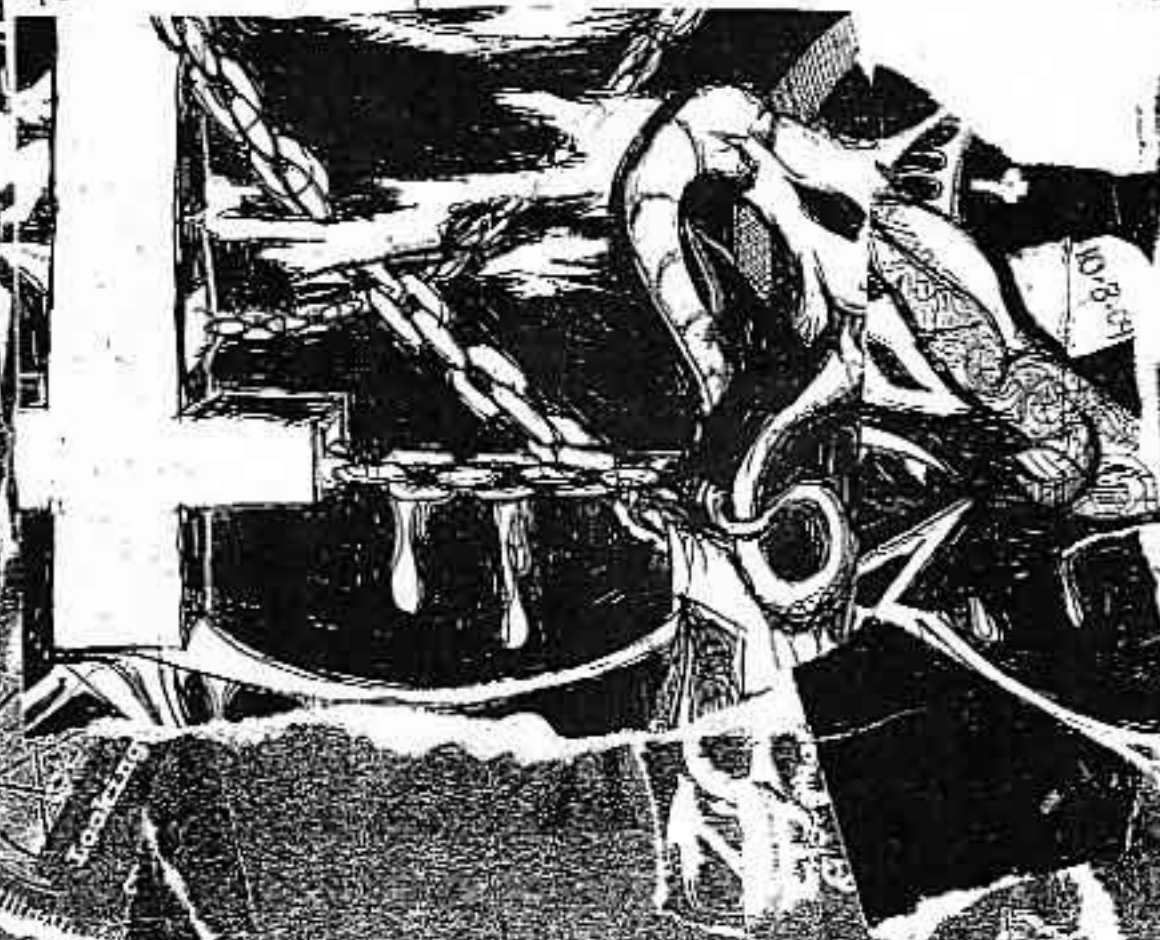


24/9/03



Maximal #11

I think one of the first tape plays
for someone else, this one was done
for my friends band. This is the
complete inlay because he asked me
not to really "publish" it so this is as close
as it'll get. ~~One~~ of my favorite
designs for quite a killer piece of
art, I worked on this one for some
time. It was completed 24/9/2003.



And reference to a Black/Pan African
band with members of Black Renaissance,
Guns, Poetry and Music. Do any language
by: Revenge, Computer, Black History as
it relates.

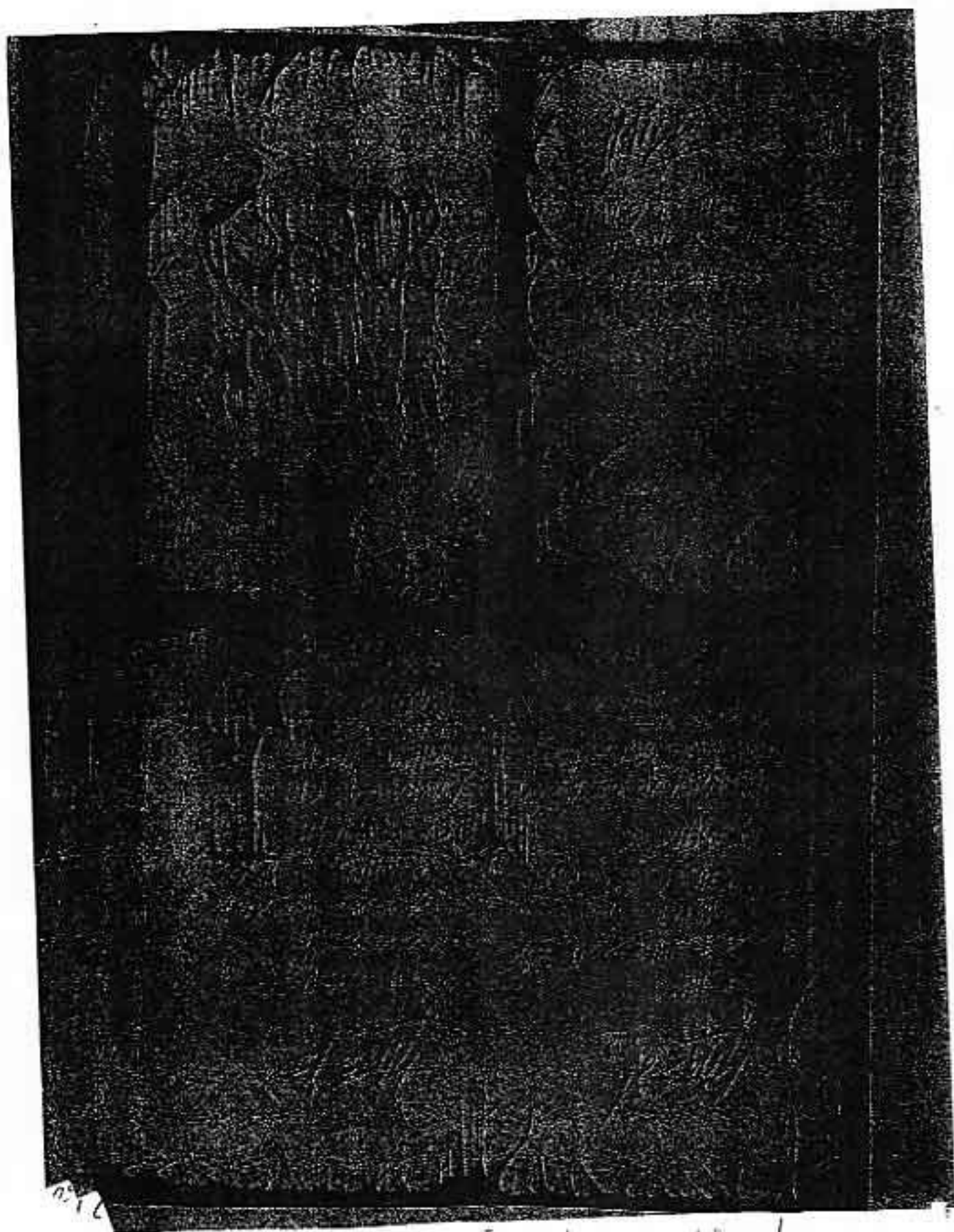
To the Bass Player

NO MORE

NO MORE

100-8-04

100-8-04



Ahh! Gotta love photocopier degeneration!

Grave Abolish

The inlay to the Grave Abolish Promo/Demo tape, I worked on this one day in my lunch break at college. Not a whole lot to say really about it. I like it as an inlay. I think it was 2003 or maybe late 2002, I really can't remember at all. The copies originally were done, but by accident gone (?) Copies of the "official" releases of the Demo got this promo infernal included, so to this day, exactly how many got out to people I really have no fucking idea!

and Microscript is a
band with members of Black
Grave, Scratchy and Raven. We
by Revenge, Comparison, Black
Cobain and
I want.





MORTHOOND

- 1. TRULUPE
- 2. JOASTRE BATHMONT
- 3. THE MORTHOOND BATHMONT
- 4. THE MORTHOOND BATHMONT
- 5. THE MORTHOOND BATHMONT

EMPIRE OF HATE

- 1. INIRO
- 2. REVILE THE ZERKON
- 3. THE MORTHOOND BATHMONT
- 4. THE MORTHOOND BATHMONT
- 5. THE MORTHOOND BATHMONT

MORTHOOND

MORTHOOND

EMPIRE OF HATE / MORTHOOND

RELEASED BY



HERJANN@GUYNET

2003-12-03 EOH/MOH/HOBY PPLIT

Empire of the

"Playing on up" in the world (? haha!)

This is another inlay done for a friends hand. Everything but the Morfford logo is done by me. All I knew was that one wanted a wolf & the other a castle, so there you have it!

Over all, it looks ok, but I still (and forever, I think) will & do think the "wolf" looks like the most miserable pile of shit to yet exist!

A late 2003 work that though well received, doesn't rate highly in my opinion.

and members of a Black/Red Nation band with members of Black Putrescence, Grave Worship and Hissus. We are influenced by: Revenge, Conqueror, Black Rite and so on.





Slit Zine

A cover for a zine that never got past the cover, largely (if not totally) large-n-cheek. Somewhere along

the line, inspired by Slayer zine artwork (yone of the best!)

This isn't one I take with any real seriousness, though I still like it for

a lot of the cool elements it possesses. I suppose if anything, nothing more than a bit of fun.



and responsible in a Black/White KKK band with members of Black Panthers, Grave Roaching and Nazis. No one believes by Revolver, Computer, Black Laboratory and the Postcard.



Abruptum

Having first heard about them years ago they were described to me as "guys that record 20 min songs of them torturing themselves in the studio." and at the time that seemed pretty fucking peculiar to me. But the music of Abruptum is much worse than that. Anyone that is into death or black metal should upon listening to it, get into Abruptum. I sure fucking did, and I don't regret it for a second.

Even if you will listen to this and think it's nothing but sloppy 'black metal' Others of you will hear Abruptum as 'the awful essence of pure evil' - just fucking awesome!

2 albums through M.S.D
T on S.D
1 album on V.M.D
Rhythms of hunting on
some Russian label
Party releases on Hellspawn Rec.
Exclusive Dem. track
Neopolis Rec.

- "Demo - 80" '90
- "The National Tune-Down" '90
- "Evil" Ep. '91
- "Encounter Of The Dark" Demo '90 (?)
- "Oscillations, Adware Aspiration Me" Cd/Ep (?)
- "In Umbra Melitiae Ambulatio,
- "In Aeternum In Triumpho Tenetibus" Cd (?)
- "Vi Sonae Veris Nigrae Melitiae" DigiPack/Cd (?)
- "De Profundis Mors Vae Consumet" Cd (?)

Swedish torture forward early '90
1st Vol. Guitars, Drums
2nd. Bass
3rd. Leaving Abruptum
4th. Vox, Guitars, Drums, Bass etc.
All-Vox, Nordic Leader & Bass
(All Involves Abruptum)
The line up is it was Evil.

Years passed, and find Abruptum gone again
with it in Aphelanic, and Vondur
(with All of the second member)

Current speculation is that it has tucked off
from the scene totally and is doing something, somewhere

None of this may, and is probably incorrect
but that is not the point of it anyway!

"Perhaps it'll be" - 11, 1995

DARKNESS WILL BE

Allypsum

Of course, the idea of doing a zine was bound to resurface at some point of time, & this was the result.

My article is art / layout for none other than Allypsum. To a large extent, confirming the border art that the former Borship frame left off. This zine of course never got done, but I do think it's a great bit of artwork / layout.

"SALAN... SALAN!"

And interestingly is a Black/White North
band with members of Black Prisoners,
Cave Borship and Nones. He has influence
by Savage, Computer, Black Blottery and
El Pachito.

... a bass player.
... can contact
...
no more
...
no more



Call from the Grave

Another nstrial fuckin zine attempt,
this one actually got close to being
complete & there was interviews with
Daffny (RIN) and Berkeln and others
but that didnt stop it from dying in
the nose & ~~type~~ of my favorites
because of the detail. A by
apparition from one of the
best. - Moyer: This was one
of the "fucking points" for me
where I started to take my art
a lot more seriously.

AND IMPORTANT! Is a Black/Pan Latin
band with members of Black Panthers,
Bantu Brotherhood and others. We are influenced
by Ravioli, Ceasefire, Black Library and
I. W. F. W. C.

... bass player
... CONTACT
... NO MORE
... NO MORE
... NO MORE

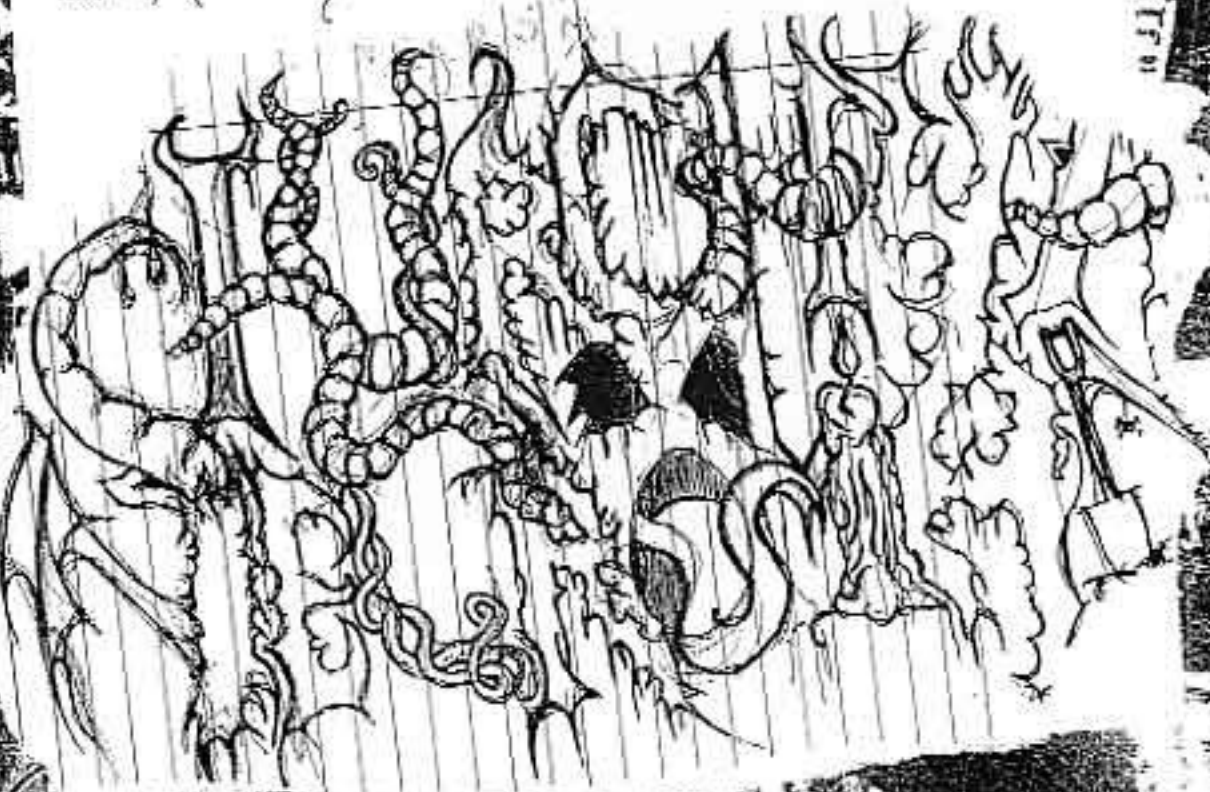




Goat Project

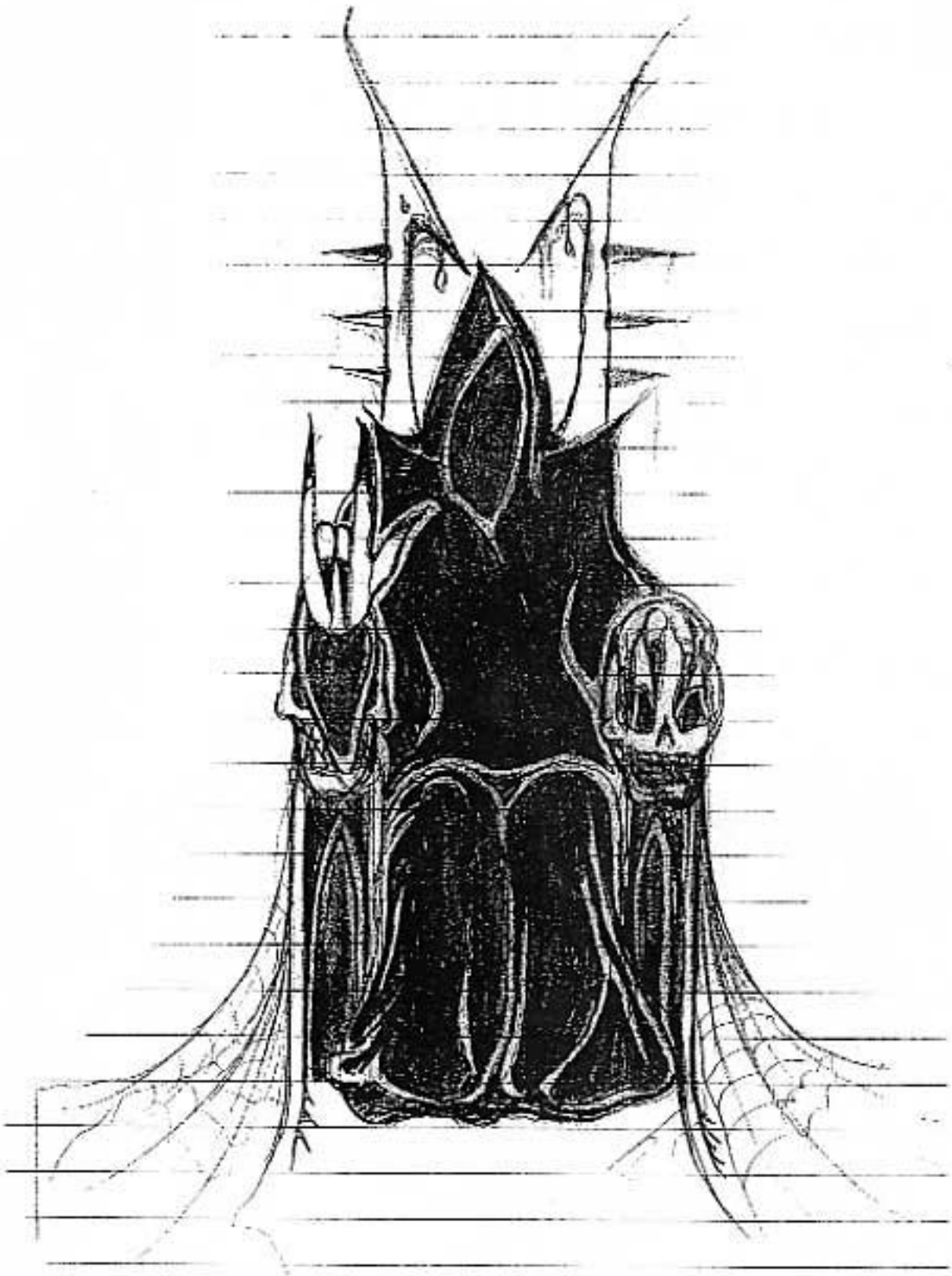
One of the older works, I think
2002 or so, this was done one day
in a lecture in the lecture hall of
the college I went to. He was bored
& not listening to the lecture that
was going on. I started to draw.

A really rough pile of shit
with a good concept.



and movement in a place
brand with numbers of Black futurism,
grave bodily and mental. We are influenced
by: Revenge, Comparison, Black Victory and
the West.

DISP. Player
NO. 11501
NO. 11501



2-12-09-

Home

His was the art for the official
grave Worship Demo tape.

His eye of the few dope in
pencil (why, I don't know...
I couldn't find a pen?)

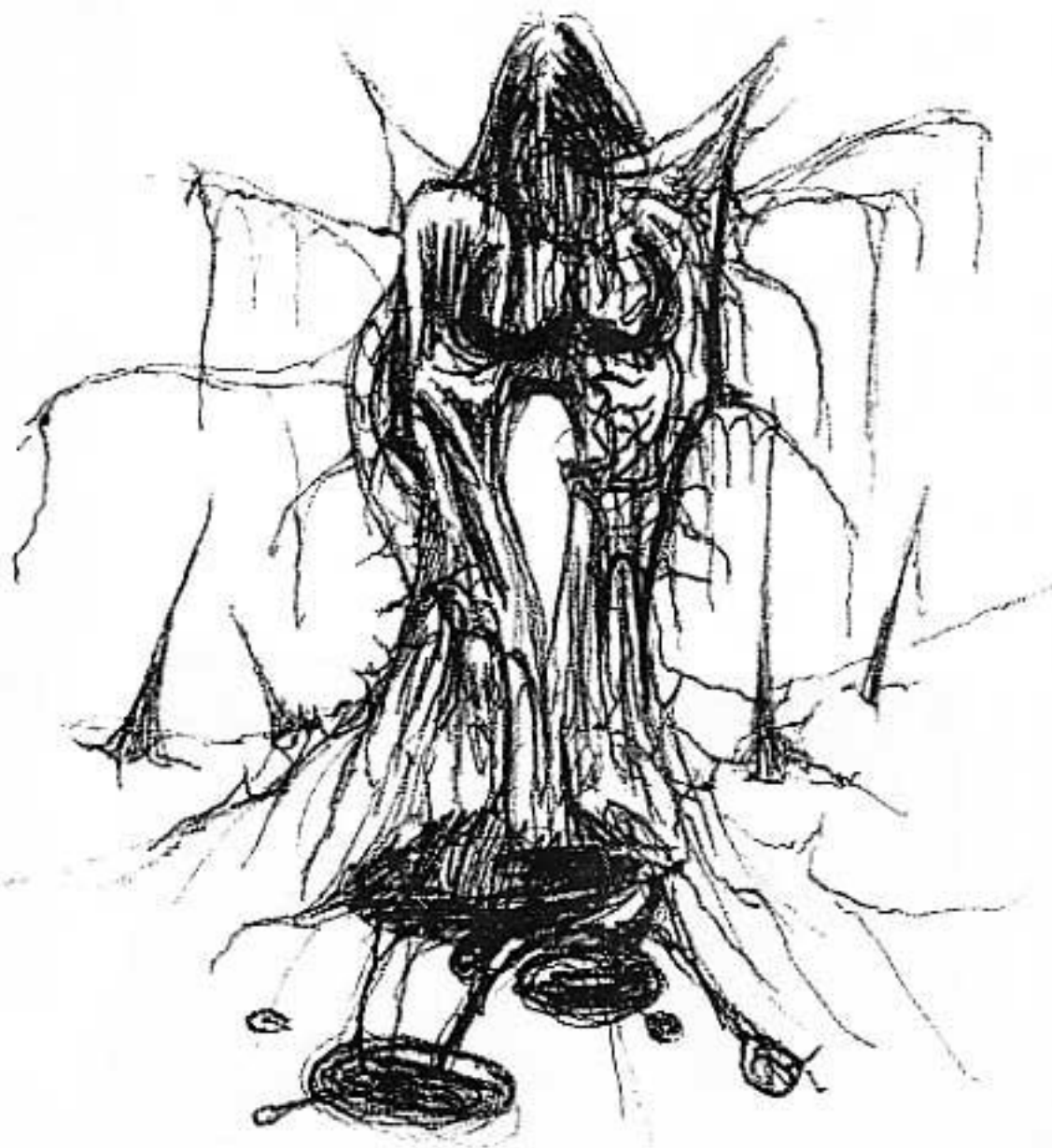
late 2003



and incorporates in a Black/Pink Metal
band with members of Black Putrescence,
Grave Worship and Raven. He also influences
by: Revenge, Computer, Black Mithraism and
Alchemist.

pass player
NO MORE
NO MORE
NO MORE





Demogress

I guess a "mid old era" work,
- this was done on a tiny bit of
paper with red pen (all I could
find/the only one I had with me
that actually worked) The concept
is an "angel" of goety -
stealing, Kipping. A friend
of mine later got this as a
tattoo on his arm.

and herons
head with pomboes a
Grave Worship and Karma. We use Antilles
by: Revenge, Conqueror, Black Victory and
I Parlist.

the Bass Player.

NO MORE

NO MORE



Dennis Ford

Probably of my opinion of the
"Opus" if you want to use - such
a word - of all these "current"
re-works. This opus is still
in progress. It is big general
A3 and A4 page work, with a
lot of detail.
What else can I say?

And incidentally in a ...
with members of Black ...
Cairo ... and ...
by ...
...
...

no free



Henry Ford 17th

Another part of the
Henry Ford artwork...

A total feast of
#Agony!



Black Prayer

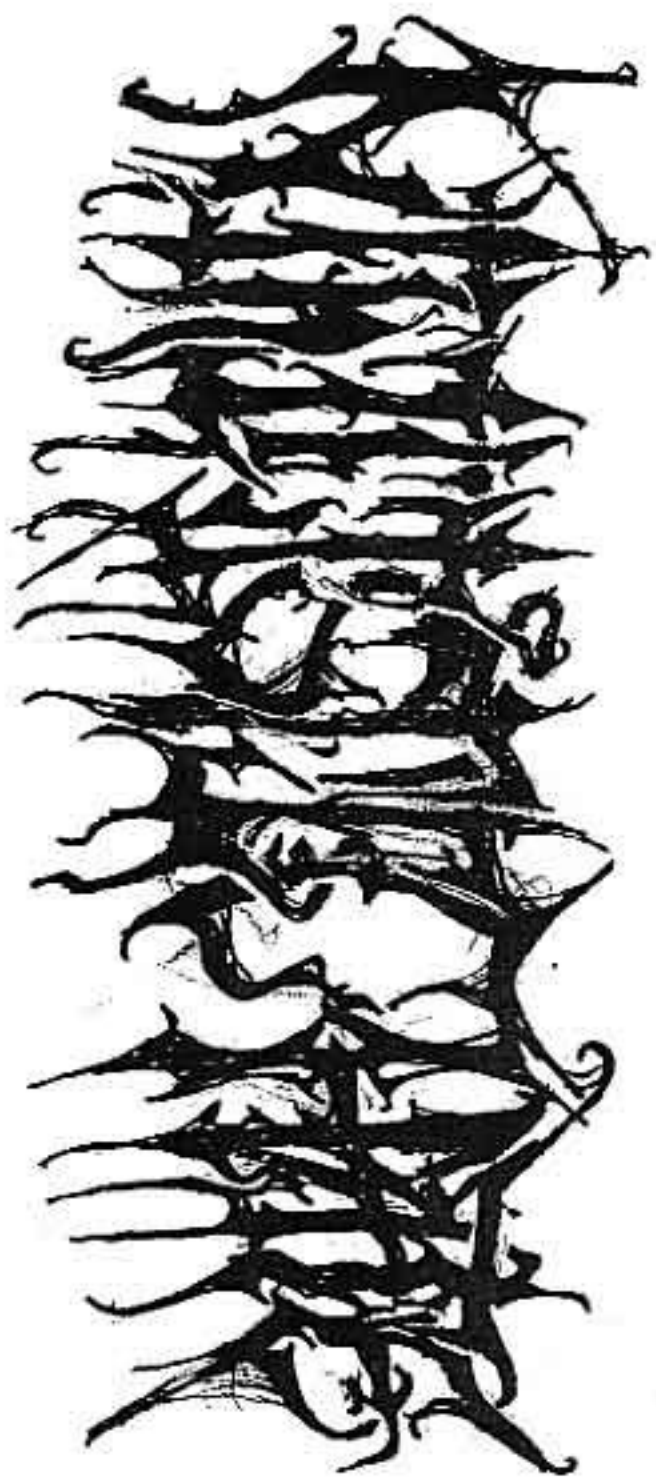
Black Prayer

NO MORE

BLACK PRAYER

and introduce to a Black/see...
band with members of Black...
grave worship and...
by: Beverage, Congregation, Black...
of...
of...
of...





Nihilistic Hate

This is the "logo" for a band

I was/am in

Nihilistic Hate.

The logo was never used.

It was done on the top

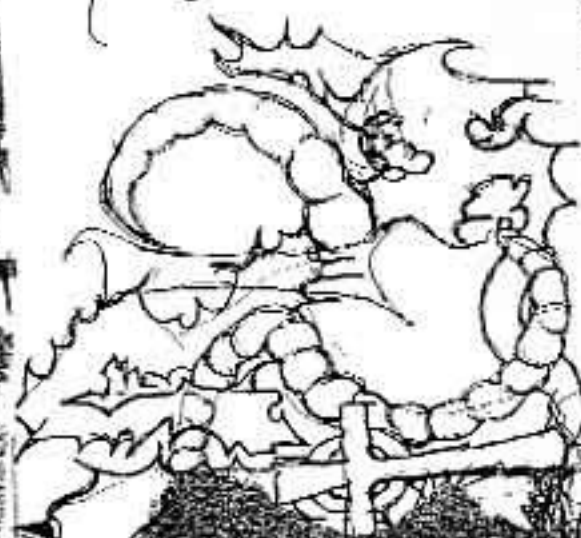
of the back of some shirt

of a computer store.

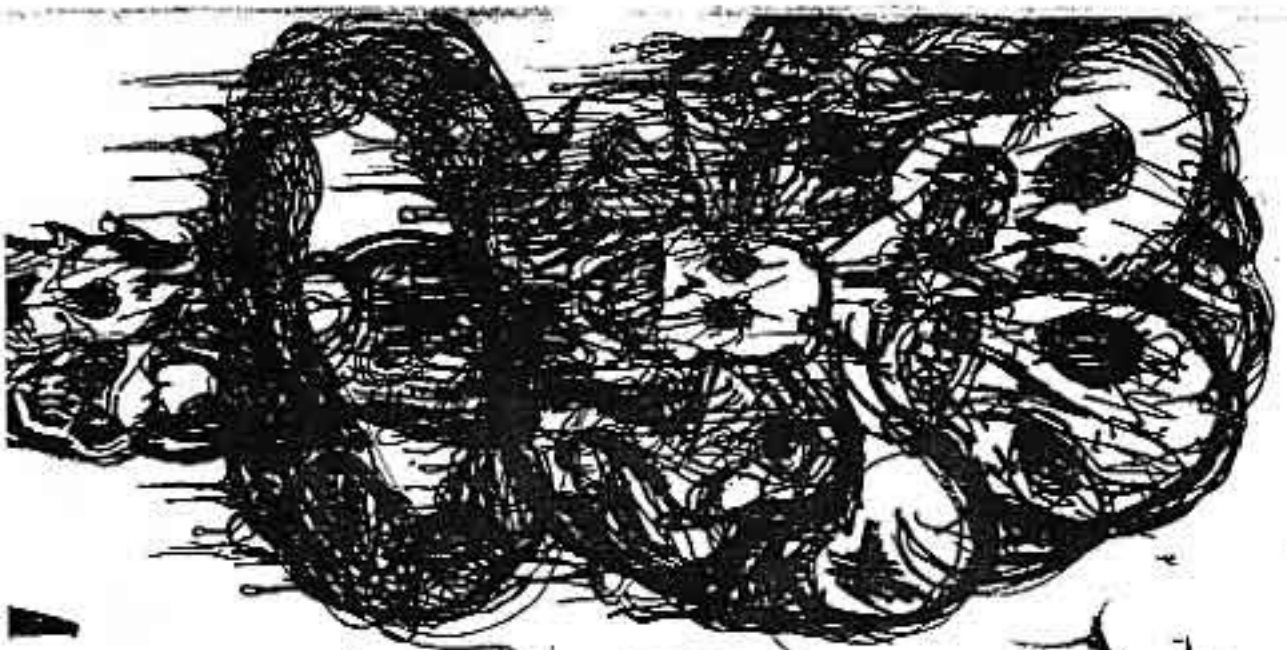
"Worked for" for a while...

Inspired a bit by the group

in some fucked way.



and mentioned as a Black/White Metal band with members of Black Purogen, Grave Ditching and Heron. He was influenced by Revenge, Conquar, Black Sabbath and Metal Church.



Black Resurgence

"Franchising off" from where
Nihilistic Hate left off is really
this is another unused logo.

The "Mushroom cloud" was
just some miscellaneous
shit that ended up getting
drawn. Jolly were drawn in the
space of an hour at a friends
one night.



...a bass player
I can contact
the small com of phone
NO ROSE
BLACK HAT
NO IT

Hand with
drawing by
by name

THE S...
... ..



Looking for a bass player!



Graveyard Necromancy

By far one of my favourite logos yet, simply because of all the little things going on in

this logo. This "band" lasted at least one rehearsal (haha!)

I drew this logo one day coming back from college on the train with my bandmate.

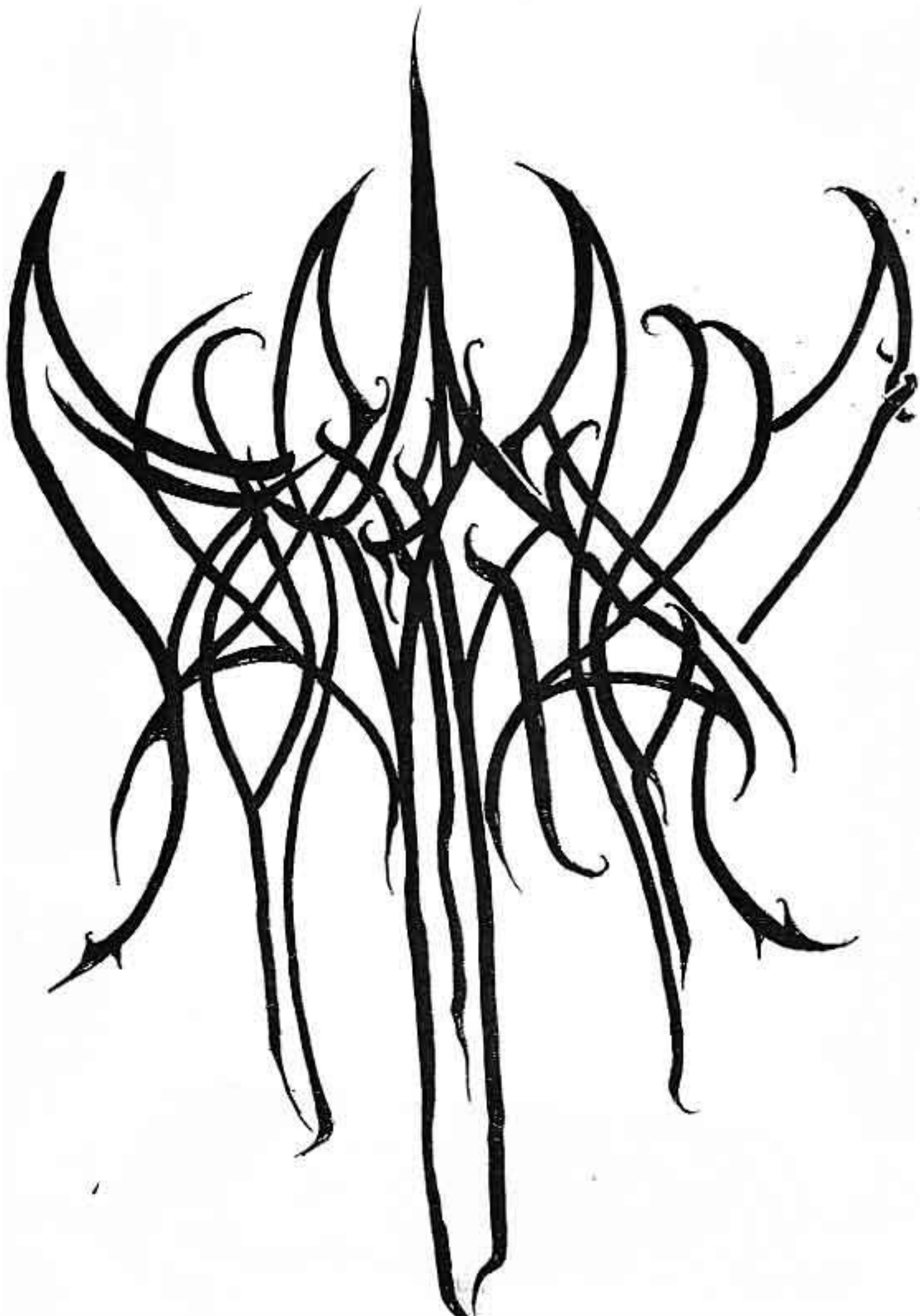
This one you see here is enlarged off an ad we put out about looking for a bass player. I don't think we ever did end up finding

one. Haha! haha!



AND HITCHCOCK IS A Black/White Rock Band with members of Black Pantheon, Graveyard and Jernu. We are influenced by Herge, Coqueret, Black History and Washin'.





4orgrael

Now this fucker goes back a
while to say the least!!

At this time, mid or early 2000
on 2000 (I can't ~~remember~~ remember)
I didn't see myself as a real "artist"
(I still don't!) This logo was dope
right at my desk, it was for
my first "real" "blackmetal" band.
A real fuckin' crazy time if you
ask a fuckin' cool logo to remember
it by.



All participants in a Black/Rac team
band with members of Black Organisations,
Rivers, Kumbha and Dharma. To see influenced
by Bhangra, Computer, Black Witchery and
at present.

of a bass player.
case contact
physical form of things
NO MORE
BLACK METAL
NO FIRM





2003.12.02
Peach Twilight

Black Twilight

Late 2003 (I only know cause the
date fuckin' says so on the logo!)

The logo was dope for my
friendly band. I've never seen it
officially used & I know some
changes got made to it.

Very rough, but still aye I like.

From Darkness

For Darkness

to THE HYRAUL!

AND PROBABLY IS A BLACK/FAK
BAND WITH MEMBERS OF BLACK PUTRESCENCE,
CIVIL WARSHIP AND MORGAN. WE ARE INFLUENCED
BY: BORG, COMPANION, BLACK RITCHEY AND
AL. PARTIAL.

... a bass player.

NO MORE

Black Twilight

NO MORE



1
S. 7. 05
Sejthe Vækte



(sett)he Vanje

~~One~~ of my favourites
because its so different...

Mid/late 2003, this was going
to be another band/project.

like most of them, it lost
momentum & died.



Also known as a Black/Sea Witch
band with members of Black Pentecost,
Crown, Fellowship and Nexus. For an influence
by: Beverage, Conqueror, Black Witchery and
...l. ...l.

...a bass player,
...can contact...
...of phone...
...son on...
...NO MORE...
...NO MORE...
...NO MORE...
...59

2004.05.25

草書

Zeance Of

The current incarnation of
I guess the left over of
grave worship, this is Zeance Of.

My inspiration from \downarrow \downarrow \uparrow
projects. For all intensive
purposes, this project is still
active.



AND RECONTACT IS
band with members of Black
Grave Worship and their pro
by: Revolver, Computer, etc
L. Mactart

THE BASS PLAYER
can contact
street, bank or post
NO MORE
BLACK METAL
NO MORE



2004/07/19 AWW

As We Wither

An "emblem" or symbol of sorts
that I one day drew for
my Joan side project
(at the time called "As We Wither")



and prominent in a Black/Race
band with members of Black Renaissance,
Grave Working and Krumpholtz. We are influenced
by Raveing, Computer, Black Witchery and
the past.

Black Player

NO NOISE

BLACK PUNK

NO FEAR





Nocturnal Iniquity

An unfinished page heading
logo to an old unfinished
zine I had going 2002/3
called Nocturnal Iniquity.



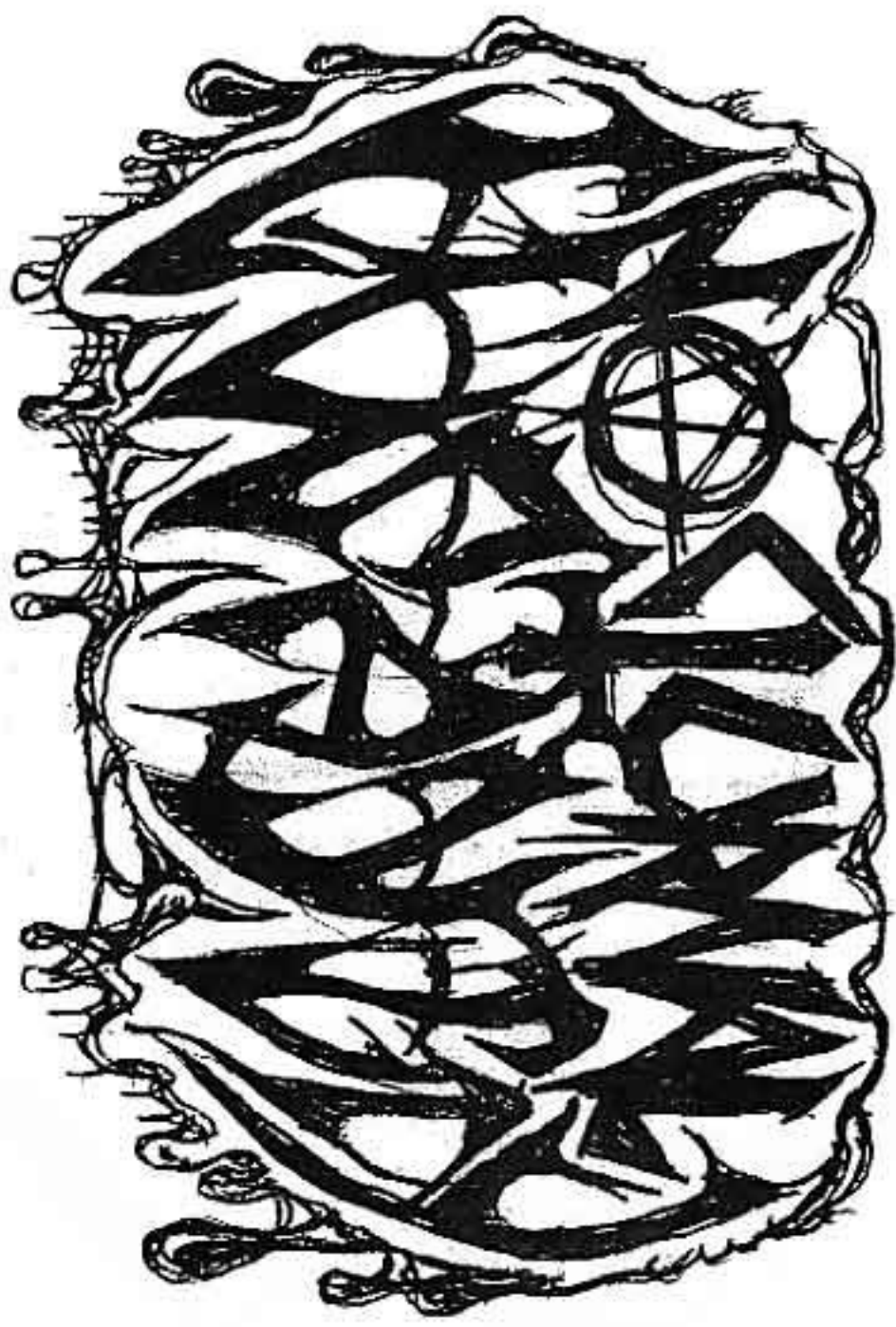
and with symbols of Black Putschism,
Grave Roaming and Heresy. We are influenced
by: Revenge, Compromise, Black Witchery and
the Nazist.

Base Prayer

Black Prayer

No Iron

No Iron



Nocturnal Iniquity

The logo to the previously mentioned unfinished zine.

Main inspiration ~~from~~ from old 80's/90's Trash Metal art & logos.



Hand with emblems of Black Pentagrams, Devils Wards and Hexes. No neo influence by: Runes, Coopers, Black Witches and Alchemist.

NO BASS PLAYER.
NO MOST
NO ITEM



9.9.02
AofR

Grave Worship

Here logo from my old Black
Metal project Grave Worship.

This logo was drawn on the way
on the way to my friendly
place. one day.

Approach La a Black/Red Metal
members of Black Putschers,
and Young. We are influenced
by: Revenge, Copkiller, Black Witchery and
Metal Warrior.

James Player
NO NOISE
NO TRIP

Black
Metal

SALANIK
YEATH



200

Satanic Death

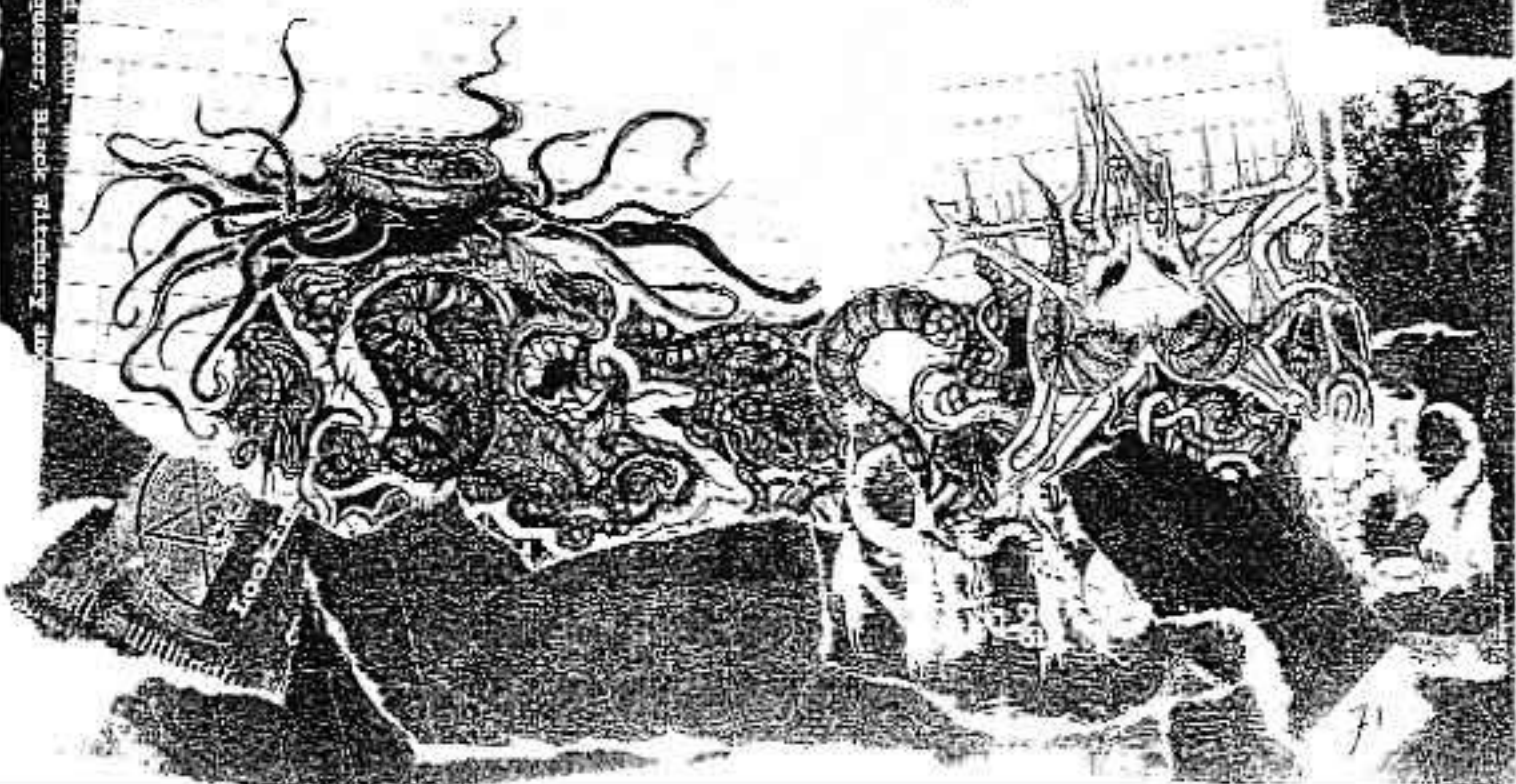
In my opinion a really
fucking insane logo, the
guy whos band it was asked
me to make a more normal
logo! Fuck THAT!!!

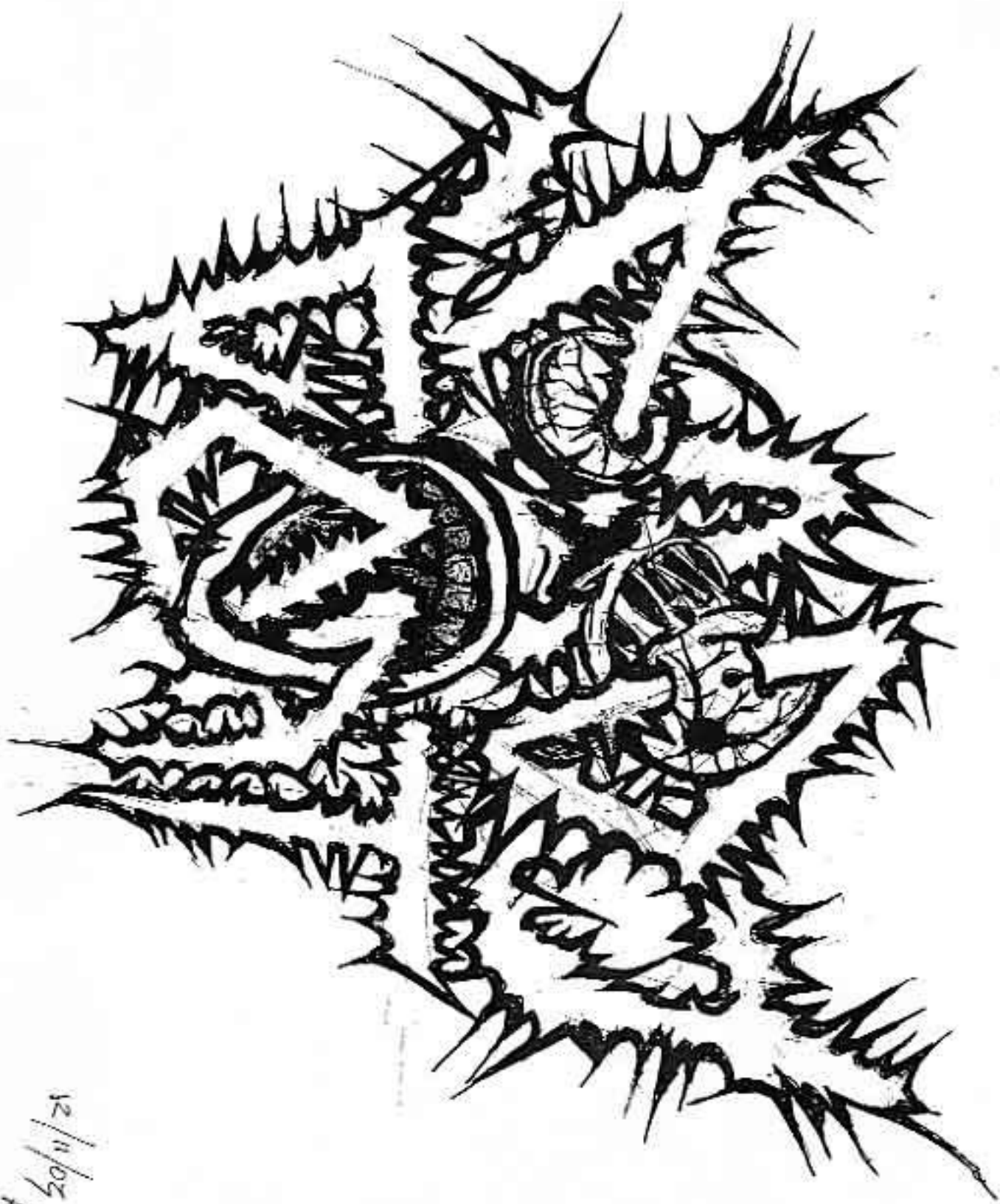
He always joked about starting
"THE TRUE Satanic Death" just to
use this logo!

2/1/89

Maybe I should?

HA HA!!





12/11/03
MR

Sado Goat

2003 artwork/logo I did
for my friend's band

Sad Goat. I think
they used this logo for a
week till someone outdid
me with some computer
"enhanced" logo shit.....

Total SAD Ex 3 Testament
worship 3 influenced haha!

still one of my faves!



FUJERON
DE MIT.



Funeral Vomit

I think some time 2003
or early 04, fuck youns!

This is the "gister" logo to
the Thuchyard Necromancy
logo. You should be able
to see why I say that:

...and a black/rae man
with a beard of Black Puroscence,
Gee, Koolhaip and Hensu. He are influence
by: Rovange, Congueer, Black Wlethory and
at Warist.

hooking
a

and a bass player
I can contact:
...small, out of phony
NO MOS
BLACK FESTIVAL
no fren



Go... there you have it...
the end of these works for
now...

Issue Two is already in
the works, with 666% BETTER,
MORE BIL, MORE DETAILED &
MORE FUKED artwork, &
probably (we'll see haha!) a
better layout & everything!

Films Way...

till next!

Alex Radzicki