

MAYHEM

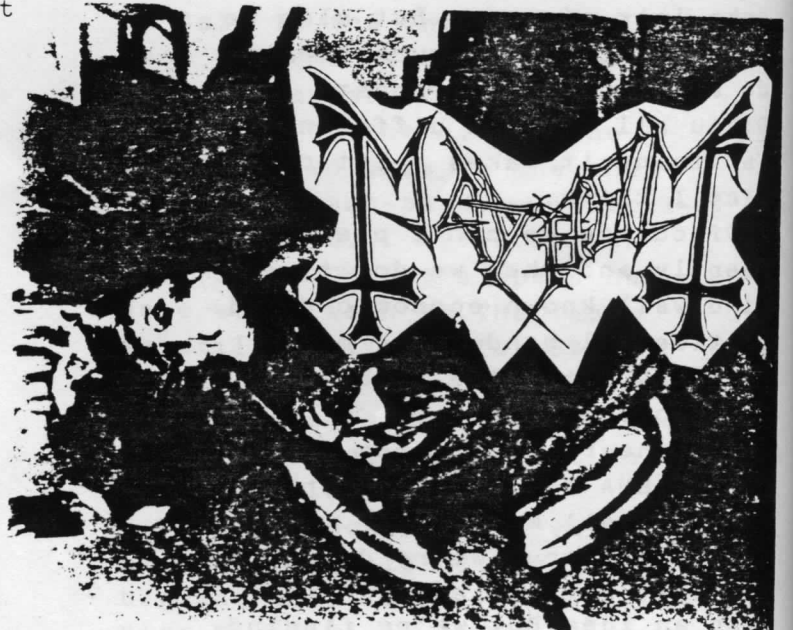
This is a weird moment: it's strange how I ever liked this band (and still die for it!!), but I always had a kind of "fear" to write 'em... I always thought, EURONYMOUS was/is too busy with MAYHEM, DEATHLIKE SILENCE, the mail and so on, to give me some attention. Ah! Fooool... let's try in the next days with a copy of Thanatography, maybe in the future some hellish friendship-correspondance! Uhr, is not so easy to write something about MAYHEM now, in MAY'1990. In fact we haven't got something released from this throat-embalmer band since the time of "DeathCrush", but you know, this crusher vinyl is too old to speak of. I just want to remember that ghostly mini-lp, despite its limited press and distribution (I'm still searchin' for an original copy after 3 years!!) became a monument in the underground death-metal scene. Abrasive tracks like the title track or "Chainsaw Gutsfuck" or "Necrolust", still struck me dumb and never lose their charm. And the future? Well, with the essential input of the imperator of atrocities DEAD on vocals, perhaps the most original voice never heard on the planet (manen var full, och en demo var gorätt i december 1987...) MAYHEM potentially could become the death-metal band of '90s. So let's wait the release of "De Mysteriis Dom. Sathanas", to celebrate this ghoulish creature. Anyway all of us have to help/support this band, the only which is doing something in the scene (and not only fine words!), and mostly the main "man", EURONYMOUS, the "protagonist" of this interview, that is an exclusive and courtesy of Necrotomy'zine (tack Valerio!).

T: Ok Euronymous, let us know something about your rec. label, Deathlike Silence.
E: I started up the label to try to make an alternative to the decadence and commercialism which has plagued the scene since the big labels found out that they can do money on it. This is a total uncommercial label, in order to release records with brutal death-metal bands which I like myself. I think death metal hasn't got anything to do with music business, it should stay independent, and live a life outside the system. We get friends of our around the world to help us in selling records; the records get

much cheaper when we've a small distributor somewhere. And this also activates the people in the scene instead being passive record buyers dependant on what the local distribution company think is commercial!!!

T: How much time do you spend to answer the mail?

E: Averagely I spend 10/12 hours each day, and in addition there is doing the accounts, registering orders, packing records and so on. There is 15 hours of work each day. We get a lot





of mail,,so if anyone could inclose an IRC or a dollar,it helps extremely much. We hardly afford to buy food here!And it is hard answering letters on empty and crying stomachs!(I suppose...!ed.)

T:How do you define your music?

E:Brutal Satanic Twisted Gruesome Acid Black Anti-Mosh Death Metal!(Uckk!)

T:What about the 1st ep "Deathcrush"?

E:We made it in only 1000 copies,and they sold out 1½ year ago.At that time we did not believe that we could sell more.So we are going to make more later.It's still available as a demo though,for 5\$.

T:Some words now about the new MAYHEM and the next record...

E:After the quit of Maniac and Manheim, we got Hellhammer on drumz and Dead on vocals(pppllleasureeee...ed.).I don't when we'll release the LP,because we have so many upcoming tours in the future,like in Ussr,Turkey and South America.Also we need to make more songs,we don't want to rush that,'cos it must be as perfect as possible.We'll take the time we need,but it will be out in not too long time.It'll be titled"De Mysteriis dom.Sathanas".

T:What about the meanings of "Euronymous" and Deathlike Silence?

E:Euronymous is,according to the satanic bible,the greek Prince of Death.A lot of people hate us for our stage names,mostly hardcore trendies,but we don't give a fuck and besides our real names are not so easy for foreigners to say.For Deathlike Silence,I chose it for the Sodom track:it's a great name for a death metal label:means a kind of unnatural silence,...no life is left...(förfall!)

T:What about the present invasion of death metal grindcore bands?

E:First of all:death metal is not a trend.I think the scene is originally based on black metal,because Venom were the first.All the trends which have occurred, and luckily started to die,like crossover and shit like that,owe their existence to black metal,no matter how much they like to talk shit about it.All the people who were forced by the crossover/HC/skate/suicidal/mosh/anti-everything trendy fashion kids with idiot caps on their ugly bald heads,are becoming old. The true scene is death-metal,and now it's back,stronger than ever.But beware the true death m. bands from the false one;to be a black metal freak is not something you suddenly become,it's something you have always been(yez!the first word I said after-born was not Mum but "Lacerate!";ed.Rob).I'm proud to say that I was wearing up down crosses already before anyone had heard about Venom here.So all the bands who suddenly find out that they must become death metal, should fuck off.Born into a trend,and should die with the trend!

T:What about the ridiculous italian scene?

E:To be honest,I don't know so much about it.I'm mostly only aware of the more known bands Schizo,Necrodeath and Bulldozer,plus HC/crossover bands,and that doesn't interest me a shit(right!great!),but fans must be cool!

T:Had you never plan gigs here in Italy?

