

As far as I understand, some Slavonic Nazi pointed a gun to your head. I guess you wouldn't mind to tell us what it was all about? Judging by several Polish bands' interviews, you are not 100% pop down there.

Are there any particular reasons for this? I guess your words on the Sventevith... didn't give you a chance to make friends again?

First of all, I don't know of what quality are the magazines that you've read but it seems they are just crap ones (as long as they publish all the shitworthy bands from Poland). I don't really care about the position on the Polish metal scene but nowadays lotsa people here claims that Behemoth is the strongest force of metal of death in the country of Slavs... most of them (I mean people that are truly dedicated to the metal scene in general) don't give a fuck about all the shit that is spread around us by some idiots! Well, to make it clear, there are some untrue stories going around, I don't know why but I guess that somebody tries to disturb us or something... maybe some jealous pigs but it doesn't matter now. As long they are fighting us or boycotting our band we are sure that WE are on the right way and we will stick to it eternally.

To me as a Norwegian it seems rather weird when Polish bands give Nazi-statements, Heil-greetings etc. Most of the Norwegians still feel as victims of the Nazis and therefore avoid Nazism, while it doesn't seem like that in the Polish scene. Do you regard Nazism as something true Slavonians should busy themselves with? After all the German "protector" in Poland, Hans Frank, once said that "The Poles will be the slaves of the Third Reich". Well, it's a really unusual subject to talk about in the metal mag, don't you think?

Probably, but then Mimes Brunn is an unusual Metal mag.

Personally I'm not against it nor trying to fight it in any way. I simply can't stand people that mix it with black metal, or metal at all. To be honest, for me there is no fuckin' place for politics in the music because there is no tradition in it, no metal topics at all. Hm, yes, it's true that we are strongly influenced by our mighty fatherland and we are proud of being Slavs just because it is in our blood, that's obvious, I think. I believe in the power and the might of the ancient knowledge, I'm deeply into the old culture's myths and history. I even study history at the University so you can easily notice that I'm also into newer history of that planet but really don't see the point in glorifying fascists for what they what they did; seeing it as "Evil" deeds or something. Probably my knowledge about the second world war and all the topics concerning this subject is much better than this of all these so called "nazi bands" etc. and hell, it's interesting indeed but it has nothing to do with METAL... huh, I'm really tired of it...

Apparently, you have broadened the lyrical aspect of Behemoth with your last CD. In the track "The Dark Forest" the L-word - "Love" was mentioned. Not that you've become Black Metal's Terry Jones or anything, but is this a result of a more Heathen and not necessarily Satanic view of life?

It's hard to explain just one word, taken from the lyrics especially words like this... you see, the whole song tells about the very influential meaning of my mighty Pomeranian land and its history. It's about all the great values of magic, nature and art, things that are definitely an important part of my (un)earthly life, inspire me in many ways and so on. Because of that I feel like an integral part of the nature... well, to finish this, for me it's natural that man keeps inside both love and hate, and depends only on him what he calls them. For me Satanism means individualism so I won't explain it here, too personal...

Norwegians might smile at the name of your new CD as "Grom" means "Excellent" or "Grand" in Norwegian. Are you of the opinion that one should, from now on, call a spade for a spade?

Logically, "Grom" means something totally different in the Polish language. I'm not too good at it, so perhaps you can give us the relevant information?

It means "thunder" and again it's very individual how you'll explain it to yourself. It deals with mighty nature and all the powers in it so that's my way...

Black Metallers tend to have extremely good self-confidence, but you actually sent Carsten Molitor the contract for him to sign you on. Pomeranian tradition?

The truth is that Carsten offered us a deal and sent me the contract... as a few points had to be changed a bit I sent him my proposition and he accepted it. I think the contract with Solistitium rec. is very satisfying, for both sides so I won't waste more space for other explanations... What do you mean by Pomeranian tradition?

That's a very unusual question to ask an editor, don't you think?

Pagan Recs., Entropy and now Solistitium. Is it accidental with those changes, or don't you like label-managers at all?

Hm, I must admit that we are very satisfied with the work of Pagan rec. and Solistitium rec. for sure. They do their job very well and they seem to be honest with, the bands what I naturally appreciate a lot. But things go different when it comes to Entropy rec. which is a total rip-off label and absolutely dishonest to bands they work with... you know, we were supposed to record our second album "Grom" on that label but very quickly I realized that it would be an extremely bad choice so we simply quit it. And should add that the label still owes us "some" bucks... But taking into notice the fact that the guy haven't done any promotion for this release we have sold something around 3000 copies which I think is quite a big success for an unknown band (at that time). Hm, we also got an offer from PAGAN rec. to record our new (I mean second) LP but we gave it up as well. Well, I think that the answer is quite simple.

The problem with Polish labels is that it's very hard for them to find distributors abroad to fix a tour or any other advertising in professional mag. It will probably take some years for them to reach the same level as the West European companies, I guess.

A Bard of Pomeranian Heathendom named Les has now borrowed your bass, and Baal is a full member at the moment. Do you now consider Behemoth as a band with a definite line-up?

I would like it to be a steady line-up but I can't really say that it's so at this very moment. We have some problems within the band so it's hard to say how the situation will change in near future... but one thing is certain: Conquerors Never Rest and I'm going to record the new Behemoth album in the end of '97, that's for sure.

BEHEMOTH

In the Einherjum #1 interview, you told me that you couldn't see any sense in showing Black Metal to a larger amount of people. In front of me, there's a letter where Carsten tells me that he's busy with your and

Helheim's tour in September. You wrote something similar to me late 1995 as well. Have you changed your mind concerning live shows? Perhaps you are now also better in playing live?

Yes, it's true that we changed some views concerning live shows. In the beginning I didn't want to play any of them as I felt it would turn into a big shit, as we weren't that good musicians at that moment we didn't have any ideas about our live shows... Hm, I can't say that I don't like it because I've adored the great Venom stage image and Slayer (in the first years), King Diamond or Mercyful Fate, as well. I've been collecting all of them on video tapes and I still appreciate it. After releasing our first album "Sventevith" we got the member on a bass guitar whose name is Les as you already know. And it was the first time I started to think about playing live shows... we got some offers at that time but we weren't prepared that well. Finally after the recording of our second album "Grom" we decided to play at the Black Metal Inferno Fest in Rotterdam with bands like Ancient Rites, Luciferion and Enthroned. The response we got from the crowd was positive which caused that we played some other gigs. Then we got an offer from Solistitium rec. / Hammerheart rec. to play a tour and we agreed on it, simple isn't it? Well, finishing this subject... I strongly believe that live performances can help the band reach its goal faster, to hit harder and finally conquer the Earth with this mighty art of Black Metal!

I sense that you have become a bit more melodic during the years, and not only Ugly. In addition, you have some female vocals. Of course, the female vocalist might be Ugly, but then again there's certainly been some progress since the Pagan Vastlands tape. How do you see the future?

I don't like to foretell what the future will bring us... fortune or misfortune, I don't really know.

I only hope that the ancient ones will keep an eye on Behemoth and will lead us to the higher dimensions. Hm, when it comes to musical progress it is also hard to say. As I create music of the very moment, I'm not able to say how the new Behemoth album will sound like 'coz it doesn't depend only on me... Well, I have some plans to use session musicians like female vocalist, additional keyboard player and maybe someone more but I will limit that part on this album to minimum as it would be very hard to create the same atmosphere on the live performance, you know. And one thing is certain: the new release will be better than the previous one... it's the natural development, I think. You see, "Grom" is the best Behemoth album until we record the new one. I hope you know what I mean?

Yes, it's like "Into the Pandemonium" was the best Celtic Frost album until they recorded "Cold Lake".

Do you like Beethoven? After all, the track "Hell Dwells in Ice" has quite a resemblance to the Moonlight Sonata. Is this accidental?

Generally I'm not into classical music that much but I still enjoy some tunes of Wagner. That's mainly because I like this monumental, pompous kind of sound but I'm really not able to mention any classical compositions... and when it comes to that track, you should ask Demonious who actually made that song.

All right, Demonious, please answer my question!

No matter your musical direction towards the more melodic, your photos are still very Ugly, and Venom must be an incredible source of inspiration, right?

Of course they are! Venom is my eternal inspiration as a metal band... they simply stand beyond all dimensions! In the past we used to play some cover tunes of theirs 'coz I almost worship the first LPs of that mighty band... Hm, when it comes to our attitude, well, I have been always trying to create something special for myself, something unique and individual... that's why I experiment with my make-up so often, you know, to reach absolute individuality, if you get what I mean. But I guess that by saying Venom you have in mind all that leather stuff, muscles, axes etc. that we use, am I right?

Actually... Yes.

Huh, it's really hard to create something 100% original these days so I won't bother my head with your statement and take it as a compliment, he, he...

You actually had Kreator to do the layout of your CD. Are you satisfied with it? Does Sodom also do layout now and then?

We are satisfied with it very much... hm, Kreator is a nickname for Tomasz from Pagan rec. and Sodom didn't contribute in doing this layout.

Humour is something you obviously don't like. Do you never laugh?

I don't know who told you that but it's not the truth, I can assure you.

You told me you didn't like the "shitty humour" in Einherjum. Whereas I was not offended, I thought I should dig up your general view on humour.

OK, maybe I'm not the most "happy" and "funny" person and I haven't much occasions for laughing in my life but it doesn't give me any problems. You see, my mood depends on different impulses and I guess it's quite obvious. Anyway, I still think there is time in your life for everything you wish to do so I don't give a damn about it anymore. By the way, it hasn't got anything to do with my music... and it's my fuckin' business so why do you care? He?

Well, it's my bloody business to ask you questions, even though you might not like them!

Here we go with another one... A lot of things have happened in Poland since Jaruzelski.

I guess you didn't really love Lech Walesa either, but anyway how do you like living in Poland today? Do people in Poland still consider Poland to be an Eastern block country, or a 100% European country? Has the return of communism brought any problems for you personally?

Again a sort of question I don't like, really. Sorry, but I'm not able to answer this ... I have no opinion about politics. Why should I have one? I don't even feel as a part of that damn society.

We often have specific ideas on how persons from certain lands are. How is a typical Pole? Do you view yourself as a typical Pole?

Definitely not. I'm not typical in any way. It would be almost impossible to describe my

personality as it's very complex and individual. Well, what can I say about Poles... they drink a lot, that's certain, he, he... What else? 98% of this society claims to be christians but most of them sin like hell, so there must be something really strange behind it, don't you think?

I suppose it's just the way all vulgar-christians are. Double moral is international...

A large part of the Black Metal underground consists of 'zines, where bands as for instance Behemoth get interviewed. Are interviews only necessary promotional shit or do you find them mainly interesting?

Do you regret any interviews, because you said one or few things you shouldn't? Have you received hateful response (well, except from Poland) as a result of such statements?

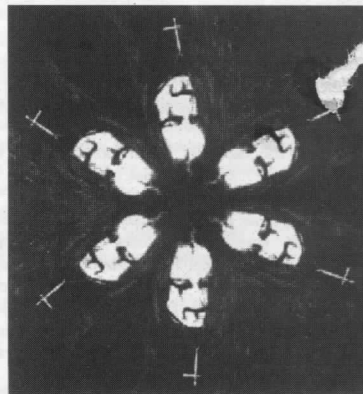
Personally I like most of magazines as long as they are professional and serious. Of course I'm absolutely pissed off with all those new upcoming "only Black Metal" 'zines that send me tons of their shitty and extremely trendy questions, thinking they will get the answer because we are so true and fucking evil... hah, nothing more wrong guys! I appreciate quality and I always answer the interviews from honest and reliable persons, the rest can fuck off! I don't want to spend all my life bothering my head about the stupidity of



'zine editors, there are some other, more interesting things in my life to do. The other thing is that I must concentrate on making music therefore I must choose, if you know what I mean. Well, yes, I think it's really OK as a promotion for a band. I always try to do my best but I demand it from the other side as well. Hm maybe there were some not good interviews in the past but I don't want to talk about that anymore, what's done is done... What about the response? I used to say what I think and I don't really care about others' opinions! Of course I realize that sometimes my words can hurt somebody or make him angry but it's not my problem anymore.

Instead of Eve, Nergal will now finish off this interview with some wise words:

Uh, finally we've reached the end. First of all, I would like to thank you for these questions even though some of them were a big pain in the ass. Anyway, it was nice to talk to you again Oðinn. If anyone is interested in the band he should write to Solistitium rec. for all information and merchandise. Our new album will be released very soon in a picture disc format which will be followed by usual LP version. There is also our first demo tape "The return of the northern moon" ('92) coming soon in the LP format (white vinyl) on German Last Epitaph rec. So, if anyone wants to get some quality stuff, let him write to the labels... Hm, await the new coming of Behemoth and remember... CONQUERORS NEVER REST!



All right, this was the Behemoth interview! Slightly better than the one I did with them in Einherjum... Anyway, Thanks and Hails to Nergal for answering my questions! Now naff off and buy Grom, or someone will be sorry!



"Quotes are a waste of space" - Oðinn of Mimes Brunn

Less known inscription at Fantoft: Best Before: 060692

OLUF: YGGTYRHYRKKH HAN TYKJE!!

MANY accept that christians should have the right to find effort in christianity and all its ideas. Few people think it is tolerable that Germanic people find effort in racism.

"I am the lord that is ready and the world is the wide open anus" -Martin Luther (and that is no joke, eh, joke!)

At Gud er til, alt har jeg dig forklaret. Bare synd Han nu skal gaa i Baret.



FOR WREAK PIGS, HOMOSEXUAL BASTARDS, AND SOW OF BITCHES ASSHOLES COWARDS.

Yes, say "No"... Boycott the Anti-Mercedes league... forever. - Ars Moriendi #1



SAY NO!!

Christianity

- Tiny Irish act
- Tiny Irish cat
- His city train
- Christians
- Racist shin
- Rich Saints
- Sirs can hit

Enthroned

- Hone trend
- Need North
- Herd tonne

"I think that the Death metal scene died when all the record companies started to put albums out" Uffe Cederlund of Entombed said this to Terrorizer not long ago. Yes. Why the Hell should record companies want to put albums out?

Rites of Passage

"Holiday" is a disgusting word, although the idea of vacation obviously attracts. Anyway, I thought I should ask Serpent King of Zephyrous the same questions a paper over here asks famous people in its travel section. I ripped them off in other words. Fuck that and read this. This and that.

What won't you leave home without?

Keys and identity card.

When did you first go abroad?

In my previous life.

What irritates you most when travelling?

Delays.

Which is the best hotel you have ever stayed in?

Pegasus in Bonitsa.

Who would you least like to bump into on holiday?

The parents of an old friend of mine.

What do you miss the most?

My cat when he died some years ago.

Where did you spend your last holiday?

In Zakynthos and Leukada (2 Greek Islands)

What is top of your holiday wish list?

To be in good health during vacations.

If you had £20 extra spending money a day, what would you put it towards?

Musical instruments.

What is the best piece of travel advice you have ever been given?

I can't remember.

What is the greatest souvenir you have brought back?

A medallion I'd bought in Kefalonia island.

Where would you like to be right now?

In England.

This is Serpent King

Count Grishnackh

- Chain shock grunt
- Nick's rough chant
- Chaos grunt chink
- Chuck arson-night
- Chuck giant horns
- Chuck rhino-angst

Adolf Hitler

- Lethal Fiord
- Dollar Thief
- Filth Loader
- Ill of hatred
- Ill horde aft
- All die forth
- All hot fried
- All rod thief
- Are old filth
- Fat ill horde
- For ill death
- For ill hated
- Lot had rifle



SO you thought trends were dead in Sweden? Then fuck off, as a new trend has risen from the ashes of the Entombed clones. It's called Lewd Swedish Beer Metal. The name says it all. Grabbarna are copying Venom as good as only grabbar can copy, drink as many beers as only raggare can and above all; see as many porn films as possible. Imagine a day and night with these folks; first they borrow all the money they can from several sources. Second, they go to Systembolaget to buy themselves beer (Some of the more stupid Swedes has already spent their money on Folköl, so they will have to stay at home, watching Lennarts Hymn on TV.) After the bright ones have bought themselves beer, they're off to some mate you wouldn't like your little sister to play with. After entering his rather filthy house, they put on some Venom on his stereo, open a few bottles of beer, and ... DRINKH! While drinking, they're headbanging to the intro of In League with Satan, but they always make sure not to loose a single drop of beer. They get hungry, and investigate his fridge, but all they can find is some 2 year-old liver paste. As they are used to 3 year-old liver paste, this box is gone before the owner gets to say "Jäklar". After the me(t)al, it's time for Porr! The film "Best of Goldenshower" really gets the spandex tight. The liver paste, combined with lots of beer has a totally unsuspected effect. They are all high as Kebnekaise, before they barf all over the room. Waking up the next day is like hell. The first thing they do, is to borrow all the money