



A while ago, you gave an interview in the Norwegian Rock magazine Puls where you stated that you are not a racist or Nazi. Was it just to shock you wrote "Norsk Arisk Black Metal", or have you changed your opinion on politics? Are you just fucking tired of being the most evil person in Norway?

I didn't think that it was going to shock anyone. Anyway, I'm rather fed up with Racism & Nazism, it doesn't interest me much more, as I believe there are assholes and idiots in any race or country. Anyway, I don't see "Norsk Arisk Black Metal" as a racist or Nazis "statement", I just thought it was like stating a fact. I just laugh of things that are unfair, like James

på. Dette er et slikt spørsmål. Men over til spørsmålet: Hva svarer De på det?

Glem det.(Nå har vi lurt alle utlendingene til å tro at Fenriz faktisk svarte på mitt mystiske Norske spørsmål, som sikkert handlet om Nord-Norsk musikk, skog, fjell, sno, skare, vind, Nordlys, Bjørk, Furu, Ivar Medås, Gran, Draugen, Voringfossen, Kittelsen, Dovregubben og andre ting de ikke forstår et dugg av. Takk. -ED)

You stated in Puls that Neptune Towers is not evil music, but Algol is the Morning Star(Lucifer) isn't it? Besides, there are some other statements which is not exactly "good"...or...?

Tralagrefalla! I have just received this inconceivable impressive interview with Fenriz! It has been belated ca. three months. But, since all these answers are of August, and since we had some obstacles with the printing, meaning that we also are a bit belated, then this interview came just in time for an appendix!! Some of you foreigners(og kanskje noen i vår hjemlige "grelle" sfære?) will have some of the rumours confirmed, and some of them invalidated. Well, anyway, however(and all the other words I like to use) you should all find this interview quite interesting. Why are you hesitating with the perusing of this script, you unsuccessful hybrids???

Brown can sing "I'm black and I'm proud" but no white man can sing "I'm white and I'm proud". He would be murdered! Probably by another white guy who disagrees in there being anything to be proud of. I'm only interested in stopping the christian tradition here in Norway. How? Enlightenment through art. I'm not wasting any time on stopping anyone else, like most people obviously think of me, like people from Strommen, Finland or Madagascar.

Could you explain your views on Satanism, Nazism, Immigration, Racism, and Socialism?

I only have views on Satanism, and I could write a whole 'zine full of it. Satanism is my way, and it has set me free from the chains of christian tradition. It's wonderful, but it brings a lot of pain as well. Only the strong & productive seems to survive.

Have you received any negative/positive views due to that interview and your new clothing style? Why this dramatic change? What does Varg, Satyr, Kveld Ulv and Zephyrous think of it?

I'm quite a split person. It's sometimes hard to cling to the edge of sanity, but I mostly do what I want, and if I feel for wearing space clothing, I do. I never know what I will do the next day. I am 100% unable to plan the future on my personal level. It's totally hyperweird, but I think I like it. Only - where will it end? It feels like I've received a force that I can't control, and it hits both ways. P.S. I haven't written to Varg lately, because I've lost his address(That's all right. -ED).

I know you are positive to LaVey, so it would be interesting to hear your views on this man. Do you follow him, agree with him or do you just like that he earns a lot of money on other people?

It's not like I'm obsessed by the man, it's just that I have something to thank him for. I think he is very moderate and rational, but that can keep me sane. I need a spiritual anchor, it seems. I wonder if anyone is compiling all my interviews to try to know me better(I don't, but a little research is fine in order to get an interesting interview... -ED). I have nothing against how LaVey earns his money(Neither do we. -ED).

How did you start to like Techno? Could you recommend some dark ambient music for us?

I don't remember how, but I know I've always liked space sounds like Jean Michelle Jarre. All I know is that I bought my first 12" in late '92. It was some dark breakbeat from England's "The Hypnotist". I'm not into Ambient. With that I don't mean that I don't like it, I'm just not into it. I'm more into Dub, then.

Do you think Techno will be the new trend in the Black Metal(?) scene since Varg Vikernes will also release his Hlidskjalf project?

Techno is not evil enough, and it has nothing to do with Black Metal. I need balance(= one of my current key words) and Techno is. I don't care much about what others use for balance. Techno must not become a trend in Black Metal, that would suck(Yes, but when everything else is becoming a trend(i.e. BM, Norse & Goth), then why shouldn't Techno? -ED). Don't believe what you hear many times - for people with brains Techno is often very eccentric and special music.

Does Neptune Towers have some kind of concept, or is it totally up to the listener to sort out what it is all about?

It's like it is to create a deep space feeling. From there the listener can go on.

De av dere som selve har vært redaktører/journalister vet at av og til spør man om saker og ting som intervju-objektet ikke ønsker å svare

Fenriz

The Satanic aspect is minimal, and it has nothing to do with the music. "Caravans to Empire Algol" was actually a title I had in store for "Under A Funeral Moon" but I never used it.

Why this fascination for the German word "und"? (Ref. Nordic Vision #2)

Why do I like cheeseburgers? I just like it. Why do I like Blow Jobs? I just like it(Well, I hope you don't like to do Blow Jobs...-ED).

When you released the(my) all-time favourite ugly killer "A Blaze in the Northern Sky", how did Kerrang, Metal Hammer and such magazines respond to you? Did many at that time(yupp, it is a long time ago!) find that release too unholy and extreme?

I didn't, or do not read those stupid mags. Peaceville wanted us to remix the album, but I said that this cold sound was essential for Black Metal, and if they didn't like it, we would break the deal and release it on Deathlike Silence Productions. It was the first album of the second coming of Black Metal, and it was the most untrendy album at the time. Of course it was hated by many(mostly death Metal wimps like we once were) but for many it was the way out of a rapidly dying Death Metal scene.

You have released the new Isengard record called "Høstmørke". Wasn't it originally named "Samlet mot gud og kvitekrust"?

Yes it was originally named "Samlet mot gud og kvitekrust" Darkthrone, Dødheimsgard, Neptune Towers, Storm, Isengard... You are a fucking productive man! How do you get the time to do all this?? Are you perhaps in league with Satan?

Of course I'm in Satan's league. What did you think? Jon Skolmen?(It did cross my mind, you know... -ED) I don't have the time to do all this. That's why I had to quit in Dødheimsgard. Also Storm, Isengard and Neptune Towers are not stressful projects, so I get along in a way. I also play drums for Valhall.

Have you become a very rich man?

No.

A bad rumour has come to our ears: It says that you will quit all your several bands/activities and just keep on playing in Dødheimsgard! Hell, what's happening? Are you really going to take away from us some of the very finest and ugliest acts one can find in the Black Metal scene? In case why? Are you by any chance tired of doing music?

Rumours... AAAARGHH. Right now it's totally Darkthrone. As I said earlier, I had to quit Dødheimsgard because of lack of time. We have no ideas of stopping Darkthrone. Darkthrone is our lifework.

One thing I have always wondered on, is how did you make the eyes shine on the "Under A Funeral Moon" picture? Was it by computer or contact lenses?

It's just an ordinary photo of Nocturno Culto. No manipulation of the photo at all.

I remember a few years ago reading an interview with you in Metal Forces. You stated that you would just record 3 LP's(Blaze, Funeral and Transilvanian) then quit totally. Now you have just released your 4th LP(We don't count "Soulside...") "Panzerfaust". Could you explain why?

Why? Hm... what did I explain to you earlier about the lack of planning abilities?(I'm not sure... -ED) Anyway, Darkthrone was sort of too great to be stopped or something.(By the way, you must stop reading mags like Metal Forces. They suck! I bought that particular issue because of that particular interview! I did it so that I in the future could have some

background info, for a prospective interview with you. Besides, there was this old photo of Celtic Frost... This means: it's your fault - you're the one doing interviews with Mental Hamster and Methyl Farces! -ED.) "The urge... so strong... to do the Devils work"

It is now some years ago since you released "Soulside Journey". What do you think of this release now?

I like all Darkthrone albums. Of course "Soulside Journey" is different, but I think the album contains incredibly great Death Metal horror riffs, and the lyrics are fine. For Faen.

I think the Darkthrone logo is one of the best I have seen. Who has made it?

Tompa(old Swedish dude), me and a German called Tassilo Förg.

What are your views concerning Norse mythology in comparison to Satanism?

The Norse Mythology is not so Black/White as christianity, but of course we have camps of different values in the Norse Mythology. I, of course, belong to the charlatanic destructive camp of values(Yeah, I guess you have something in common with Loke... -ED). If I had to choose which "religion" to live under, I would of course have chosen the Norse Mythology.(I say this today, it is however not definitive, to morrow I may state the opposite.) This is my awkward nature.

Once you stated that we should burn the stavechurches. Don't you think that they have so much Norse artwork that they should be saved?

Nah! But I'm neutral to burning churches nowadays, it's like I loved it when the first churches burned, but now it's rather pointless, my tax money goes to rebuilding burned churches, and I have to talk with the police(as usual) and it sucks. The christians get sympathy.(Correct! This is also the official Einherjum policy. -ED) But I hate all churches, they desecrate our nature and our people. It should be legal to haunt down christians and their palaces.

On the "Transylvanian Hunger" album, there were many typing errors. "Blaamenn" became "Blammen" etc. Who's fault is this?

Peaceville's fault. They were hopeless with typing errors.

Wouldn't it be just fucking great to play *one* fucking liveshow????!

No.(Ikke engang på Påskeaftenen?? -ED)

Co-vocalist Kari Rueslåtten in Storm undressed some surprising and rather odd statements in the Norse 'zine(ehh should that be newspaper, em?) Adresseavisen a little while ago, where she said that she felt tricked by Herr Nagell and Mr. Wongraven, due to the fact that she "didn't expect the album to look that nationalistic as it does", and because of that she was in despair when she found out. We'd truly like to hear your comment on this issue, and has this affected your relationship with Kari?

She couldn't have been tricked. She knew. Anyway, I don't think Storm looks or sound Nationalistic(Then what about the sunwheel on the CD itself...? -ED). Kari made Storm suffer, and she made herself a laughing stock. I think Kari needs a manager. She fucked up(She certainly did. Anyway, Storm has now been labeled by the police and media as(together with a lot of Skinhead bands etc.) a CD parents must see that their kids are not in possession of. If the kids are in possession of this particular CD, "then they are most likely Nazis"...-ED).

What does the future look like for Storm at this moment? Was this LP a one-time experience or will there be more folkly metal to come? What about Black Metal psalms?

Black Metal psalms sounds like a lame idea.(Well, it was just a thought... But you didn't need to affront me for that! -ED) We(Storm) will wait until next year(1996) and see if we are ready to make another album.

Some persons in the Norse scene has reacted very negative about the Storm concept, and think it's no good to mix the old folk songs with metal, because they have a certain relationship to this music from childhood etc., have you ever been confronted with this? Do you accept their viewpoints?

No I haven't been confronted with it. We're not making fun of the old Norse notes, storm is a very serious project, but of course it can't be enjoyed by everyone. People have different taste. I understand their viewpoints, but I just have to say that Storm is a tribute - not a joke.

The last Darkthrone release "Panzerfaust" has been out a while now, and this is your first release on Moonfog except from Neptune Towers. How are the sales going so far, and are you pleased with the effort Moonfog has shown? How do you think Moonfog will develop?

I don't know about sales. Since we're the least commercial Black Metal band around, the sales are bound to be bad.(There's not much room for compromising in Darkthrone). Other bands with a "newer" and "better" sound will sell much more than Darkthrone(They also go on tours etc. We don't). So we will remain obscure and gain a cult band status. I have no problems with that. Moonfog is excellent.

You have been on Peaceville for a while. What do you think of them now? Please do compare them to Moonfog.

Peaceville is now bought by Music For Nations, if we would still be on Peaceville we would now have to do lots of shit we wouldn't wanna do. On Moonfog we do as we please, plus that it's an extremely true & proud action to support an upcoming label like Darkthrone did. Again we do something for Black Metal, while some other bands only try to become as big as possible. Wig.

Er du kommet noe videre i dine planer om å bli diktator? (Ref. Val-Galdr)

Desverre.

It can seem like most people don't know about Galga... Huh?

It's a waste to try fixing up the scene with Galga when most people still argue and backstab. We're bathing in an attitude problem among our ranks. I have laid the shit on ice for now(That is a great shame, as Galga was incredibly interesting, well-written and fun to read! R.I.P. -ED).

When can we expect the two next Darkthrone releases, "Total Death" and "Goatlord"? Can they possibly be even uglier and harder than "Panzerfaust"?

"Total Death" = late '95. "Goatlord" = postponed 'til '96 sometime. They're not uglier than Panzerfaust.

We assume that you had/have an OK relationship to both Euronymous and Varg Vikernes. Are we correct? Do you have anything to add concerning this issue?

You're correct, I was friends with both men. I'd rather not talk about it. Tragedy for all of us.

Gee, I'm sitting here with a glass of Drambuie(or rather four plus a few glasses of red wine høh høh...HØH!) creating questions for this interview, and suddenly I wondered; What's your favourite drink?

Beer. I like most beer, not Carlsberg or Hansa Sommerøl, Bokkøl rules, Bayer too, Irish stout sucks. Beer and cigarettes are my gasoline.

OK. This was a lot of questions, thuortefowre to be exactly, and we think we managed to ask you about the most interesting subjects concerning your projects. Anyway, if you have something on your mind that you would like to share with us, please feel free to say it here!

Think Twice.

Yes, "Think Twice" was a good way to end this interview I think... Well, also explore his life/death motto, og hans ufattelig fete barndomshistorie inside the magazine. I hope this interview satisfied our most honoured customers out there... Thanx to Fenriz for answering this interview!

Old news.

The so-called "war" against christianity goes on in Norway... The latest groping attempts were done by some Porsgrunn lads called "Luzifug"(Satan's Left hand), "Grav"(Grave) and "Herr Bukkefot"(Mr. Goatfoot). Anyway Mr. Goatfoot and co. tried to put a church, built in 1130, on fire the 22/07-95. Earlier this summer they also held a "Black Mass" at the church, nailed some threats written in gothic letters on the church door and made some Satanic marks in the gravel(which the police didn't understand). All this really scared the shit out of the local xtians, and they have now put some guards at all the churches in the area during the trial. Luzifug also told in court that they had some plans to "take a priest and hang him up on the church-wall"(In the newspapers, the headline was "Satanists wanted to crucify priest"). While he was hanging there they should torture him. They had obviously forgotten what happens with crucified and tortured idiots after their death... Hint: "Jesus". Some Luzifug statements: "I went behind the church and prayed to Satan.", "It was to create fear amongst the christians. I am a Satanist and I want to wipe out christianity", "I believe in Satan. There can't be any God in a world where it is only war and evil. I have never experienced anything good from christianity." "I regret today. It was good that the church didn't burn down."

The sentences were; Luzifug - 1 year qualified, Mr. Goatfoot - 10 months qualified, Grav got 5 months qualified and 5 months unqualified. The Judge's condition was that he continued the treatment, and that he did not intoxicate himself during the period of probation.

Norway's famous detective "hero", Ola Thune said in an interview that the police must do some investigation in the Black Metal milieu. The reason for this was that a priest's son disappeared a year ago. His son was very much into roleplaying and, even though he was a christian, he was interested in occultism. Thune now thinks that some Satanists must be responsible for this. The kid was born 6/6. in the late 70's He got a sign with the number 666 removed from a transformer because of this particular number. Perhaps this guy was just too heavily interested in occultism and confused?? If Thune can't prove that this guy was in contact with Black Metallars, then he should not say such in the media.!!

postface...?

Yes, comrades, we are working on our second issue of the Almighty Einherjum Elite Magazine. We assume that our next issue will be out within a year. This means that YOU should send your demos or whatever to us for a review. As you should have seen in this issue, we are always totally fair in our reviews, and there has been a few of them... We write long reviews in order to give a good picture of how the music sounds. We don't just say: "I don't like this, because this is crap." We have seen some ugly examples on such arrogant attitude among editors. This is annoying for both the readers and the bands that spend their money on those editors. Fuck them!

Well, we have some bands on our mind for possible interviews in our next issue, and we can tell you that the interviews we already have made are 100 times better than some of our earlier stuff. We are pleased with our first issue, for a first issue to be, but the next one will of course be a lot better. As always. OK. I guess that was everything I had to say at this particular moment.

Stay Tuned!!!

The	Isvind	EP(40NOK/6USD).	Valkyrjens	Fugler
'zine(50NOK/8USD),	and COTIM	Mag # 5(20NOK/3USD)	can now be	obtained from
Odinns address!	Likfunn	for Windows - 2.4	Megabytes of	Blasphemy! See
inside mag!				