



Sunset Club  
1518 E. Fletcher Ave  
Sunday Oct. 29  
All Ages \$7.00

EARACHE RECORDING ARTISTS

FOR THE FIRST TIME IN THE UNITED STATES!

**NAPALM DEATH**

WITH

**IMMORTAL NOON**

**REVENANT**

TOTAL DEATH  
A+ STREETS  
10 S. DIVISION  
NEW ROCHELLE N.Y.  
SATURDAY  
NOV. 18th  
SHOW STARTS 10 P.M.

PRESENTS  
**METAL MONDAY**  
MAY 23, 1989 7:00 P.M.

Tickets Are \$5.00 And Will Be Available At The Door!!!  
Merchandise - Dens + T-Shirts On Sale At Show!!!

**AMON** **ATRISE**

Support Inspire Heavy Metal Scene By Purchasing Your Tickets From The Bands!!!

**REVENANT**

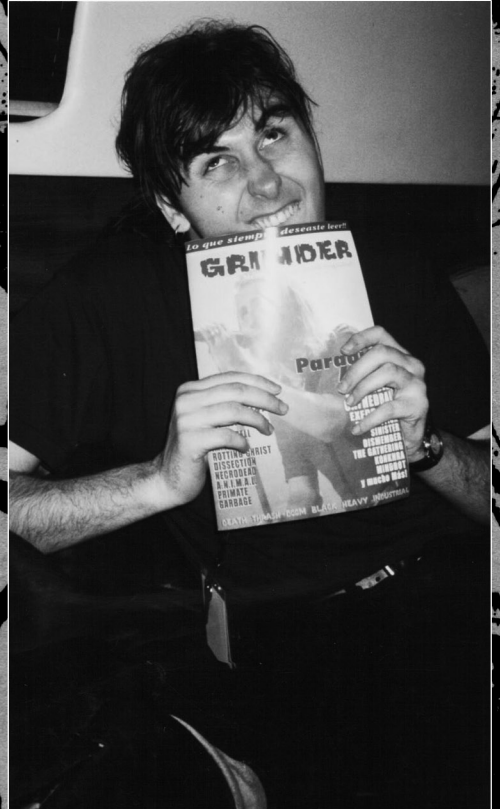
Henry Veggian  
24 South Mountain  
Roseland, NJ 07068  
New Jersey 07068  
Tel: 201-287-1599

John Roberts  
8-112 Maplewood Terrace  
Maplewood, New Jersey  
Tel: 201-379-1900

really is.  
#3: They should be shot at birth.  
#2: Oh, a retard! I like retards.  
#4: They should kill them all!  
#3: Killed at birth.....Mutants should be destroyed. There's no room in this world



Napalm Death "Harmony Corruption" Lineup (Earache, 1990)



Barney with a copy of Grinder Mag, Chile. Photo taken by Chris Wood in Corona, California 1996

Far beyond the original use of this word, the concept of Underground has been and will continue to be an immortal entity which refuses to die. Can you explain what the word "Underground" really means to you?

Mark Greenway (Napalm Death, UK): "To me, first and foremost, it was about independence - that is the key word. It didn't necessarily depend on the heaviness of the music or lack thereof, it was more about the point that music could operate creatively and unrestrained outside of the cabals of the major music industry. As any band gets more attention, there comes with that the temptation to surrender significant parts of your creative control or become involved with certain organizations that aren't particularly palatable from an ethical point of view. But I always tried to resist those parts of it that, in my opinion, would betray the band, not to mention me as a part of that band with a certain view on things. Sure, we have a record label that handles things because we know we couldn't deal with the sizeable task of distributing our releases. But still we have an arrangement they don't involve us in any situation that might be ethically questionable. We also have an agent / manager who was responsible in part for shaping the underground from a live music point of view, so he knows instinctively those certain situations not to involve Napalm Death in. All those things combined work well and it gives us more time as a self-contained unit to concentrate on the creative side of things. Alongside that independence, the underground scene itself is a conduit for amazing, enduring friendships. Speaking personally, I'm convinced that side of things just wouldn't be the same if we didn't have access to that kind of community."

UND! "I define it as denying, rejecting and fighting the Light" Felipe Plaza (Procreation, CHI/SWE)





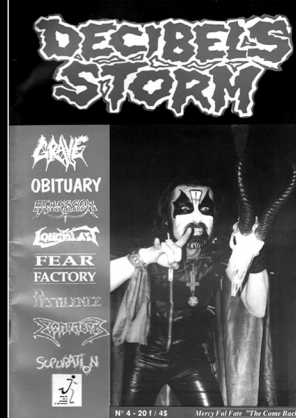
No Glam Fags 'Zine (US)



Metal Massacre 'Zine (GER)



Metal Mercenary 'Zine (US)



Decibels Storm 'Zine (FRA)



Ripping Headaches (US-FRA)



Holocaust 'Zine (POL)



Megatonic Deathtruxion (POL)



Metal Madness 'Zine (US)



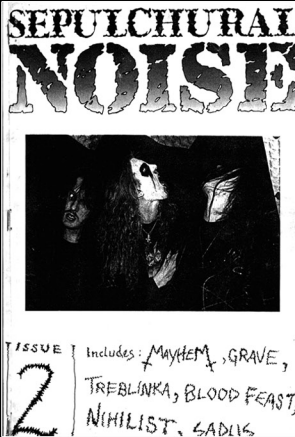
Balance Of Terror 'Zine (CAN)



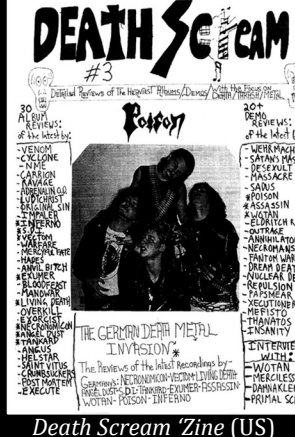
Metal Meltdown 'Zine (US)



Death Vomit 'Zine (US)



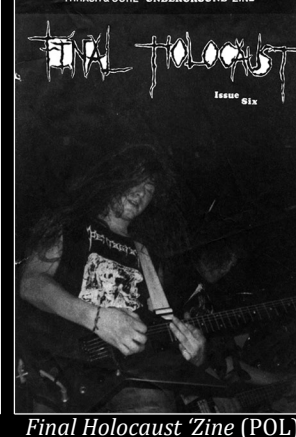
Sepulchral Noise 'Zine (NOR)



Death Scream 'Zine (US)



Total Hardcore 'Zine (CHI)



Final Holocaust 'Zine (POL)



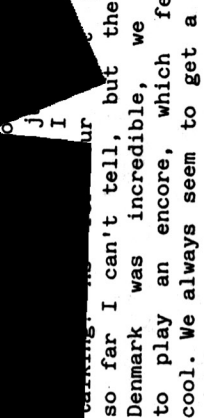
F.E.T.U. 'Zine (JAP)



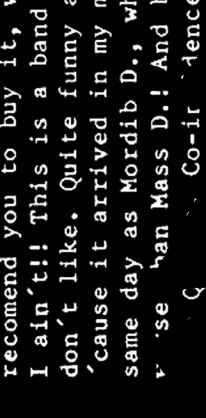
Crionics 'Zine (HOL)



Uniforce 'Zine (US)



Sepulchral (POL)



Heavy Metal Massacre (SWE)



The Book Of Armageddon (US)



Sadistic Noise (NOR)



Thrust A Zine (US)



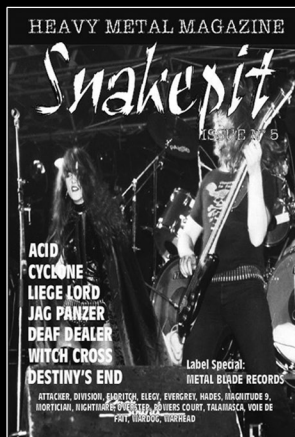
Samurai (JAP)



Metal Core (US)



Deaththrasher (PER)



Snakepit (FRA)



Blowing Thrash (CHI)



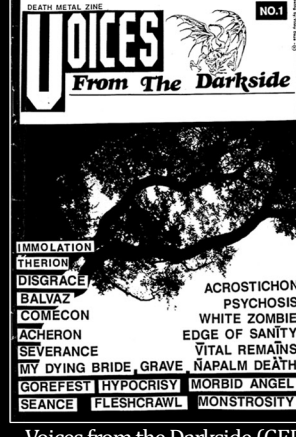
Headbanger (PER)



Rattlehead (CHI)



D.O.D. (FRA)



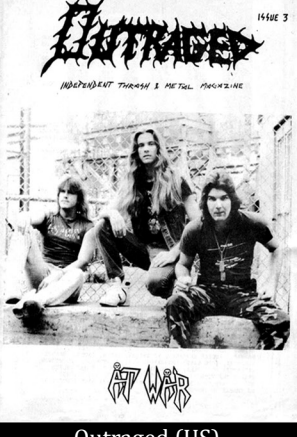
Voices from the Darkside (GER)



Isten (FIN)



Gray Matter (US)



Outraged (US)



Death Speaks (YUG)

It would be impossible to list the entire array of fanzines printed during the first decade of the metal scene (the "formation"). There were too many to count, and it seems as though they emerged from every corner of the world. Although their impact is incalculable and their quality greatly varied, fanzines were the voice of the underground.

I can't tell, but the crowd in Denmark was incredible, we even got to play an encore, which felt really cool. We always seem to get a shit sound so far.

DO YOU THINK THAT LYRICS SHOULD CONTAIN really don't know what more I can say to get you buying this demo... it's THE demo in these demopages! Also the following stuff is for ya.

No, I think it is very far from what we really are about. I mean, it consists of mainly very old songs on the A side who doesn't represent us at all. On the other hand, it's not my cup of tea. (Well, some is!) The other two I seem to have had suited me a lot better, but as I got Vol III, I'll just have to review it, haven't I?!

I ain't!! This is a band that I really don't like. Quite funny actually, 'cause it arrived in my mailbox the same day as Mordib D., which are even worse than Mass D.! And both hails to the same Co-ir-rence.

DO YOU THINK THAT LYRICS SHOULD CONTAIN really don't know what more I can say to get you buying this demo... it's THE demo in these demopages! Also the following stuff is for ya.

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A great percentage of them were edited and designed in the classic copy and paste style of layout. Raw, primitives, unprofessionally written. Nobody cared! Their wild spirit kept the flame of the scene burning strong. Unfortunately, it was very common that they didn't last more than a few issues, but every one of them helped to push underground bands to get signed or the so-called recognition from the fans. A lot of these fanzines were published in English instead of their editors' native language, so they could be distributed internationally.

I've never claimed that they are good musicians, 'cause they ain't! But they are so sickly cool, MD is it not!



EMERGING FROM THE DEEP OF HELL

INTO THE REALM OF SEVERED SURVIVAL



Los reyes ind...  
vamente aqui...  
y corrosiva m...  
una de las me...  
nas, su lp de...  
al sera dif...  
no esta fue...  
DEATH METAL...  
entes, est...  
VIVAL sigue...  
a mas asesino...  
nas como GAS...  
PAGAN SAVIOU...  
EASE siguen...  
diarreas aud...  
le esquizof...



egun me con...  
o lp fue gra...  
tamento fue...  
o mas que an...  
UTOPSY. Hace...  
angriente pi...  
os temas. A...  
ESTER cual...  
es brutales...  
IVAL se enc...  
uvas crea...  
qui son su...  
nde la cru...  
an cambia...  
ADISE LOST...  
in necesida...  
onidad difi...



Autopsy.



vox is so inf...  
continue heav...  
ges...to me...  
original whic...  
things that m...  
zombie vomiti...  
vil guitarist...  
er bassman, an...  
touch, sedism...  
cerelly AUTOP...  
new mesterpie...  
touring throu...  
bands as PARA...  
STILENCE and...  
a bestial mus...  
AUTOPSY's mus...  
st of true de...  
into each son...  
forms of horr...  
Thanks to PHI...  
llers pics, en...  
magine how mu...  
re!!!!!!!.Pi...  
a SEVERED SUR...  
be out of you...  
as soon as po...  
The AUTOPSY's...  
CIA, CA 94510...  
PEACEVILLE REI



BRINDETH

from write to them soon!  
contact: Kempf David  
6 rue St Jacques  
68110 Illzack  
FRANCE

will know I'm not telling  
you jokes. And if by chance  
, like me, you're lucky to see  
them on stage...ay ay; it  
kills you.  
contact: Raphael

-trary, like Morbid Angel  
or Entombed, IMPALER will de-  
-light all the fans of a  
real. Satani Death!!

Contact: ROTTING CHRIST  
MENEMENIS 22  
N. Ionia 142 31  
Athens  
Greece

Demo 1990-"vision"  
France  
A real improvement  
-vels, compare  
demo! This  
Mosh rythmes  
keyboard, give  
-mension to the  
bass sounds to  
, but altogeth  
good.  
Contact: [unclear]

65  
FRAN

Demo 1990-  
-ce"-France  
It seems F...  
more and m...  
HOTOPSY is...  
its last de...  
nothing to...  
taker", espe...  
sound (wich...  
-portant). The...  
Thrash and qu...  
at the same t...  
are good as we...  
-tarists... Ke...  
them!  
Contact: Pa...

Contact: Pa...

Demo 1990-"Horriyfng sight"  
France:

New come in the Death Metal  
scene in France, MESTEMA  
shows us through their 1st  
demo, serious qualities! I li-  
-ked the singing in parti-  
-cular, the music as well.  
What else to be said apart

band, us... new demo, mus-  
-cally excellent but a so...  
wich is butchered! Simply  
-naudible! Well, you can he...  
a few things, and I can assu-  
-re you that the ALASTIS  
are really good with their  
Doom Death Black Metal, in  
the same style as their com-  
-patriote Samael!! Wait to  
them on vinyl and you

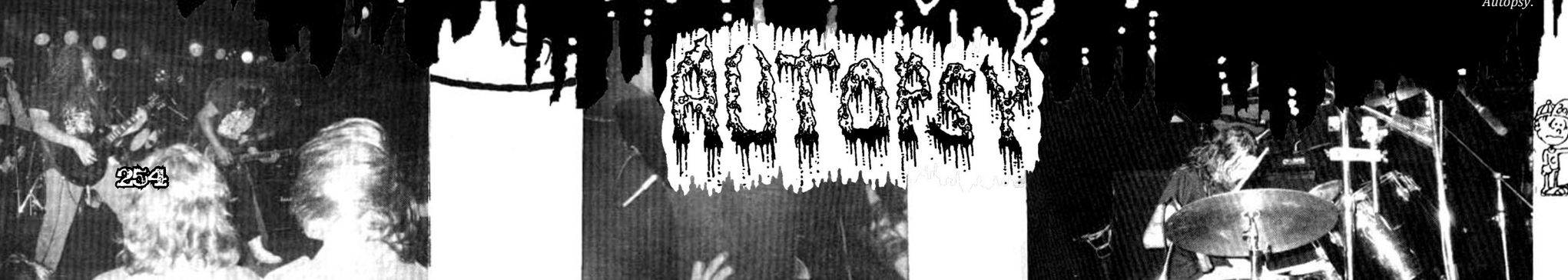


are taken of decibels  
s redaction! Yes, coming  
t from Greece. Even if  
d is not one of the  
r, what a power. In a  
al style than Decep-  
talk about it before)  
ROTTING CHRIST delivers in  
its range a terrifyng demo.

its...  
-wer me...  
an impeccable sound, OSIRIS  
presents us with 4 very  
technical titles, sustained  
by good musiciens and a high  
voiced singer. 255 of break  
and changing rythmes, OSIRIS  
gets it right from the 1st  
attempt, their music uniting  
originality, technicality and



Abscess backstage, Corona California 1996. Pic by Chris Wood



Euck



**COMBATS**  
ULTIMATE REVENGE  
- TOUR -

ALL AGES!!

INFO 327-1662

**DEATH**

MONDAY  
APRIL  
10<sup>TH</sup>

CUBBY BEAR  
CLARK  
AND  
ADDISON

TICKETS...  
TICKETMASTER

AND...  
WALKTHRU FYRES

**WALKTHRU FYRES**

DOORS: 6:00 PM  
SHOW: 6:30

PURE FURY  
DEATH

**DRI**

**Poison Idea**

Septic Deaths (from Portland, Ore.)  
Don't miss this one!!

CATCH-22  
LATCH KEY KIDZ

JUNE 29  
FRI.  
ALL AGES!

STARTS 9  
P.M.  
1659  
UNIVERSITY  
BOISE

AMERICAN LEGION HALL

**OVATION**

And on the twenty first day, in the month of September, at the toll of the sixth hour shall the process of internal extermination begin...

ENGLISH TRANSLATION  
SAT. SEPT 21  
THE MAB  
WITH  
BLACK WIDOW  
AND  
FALLOUT

THEO X

PR AND TRIPLE MMS PRESENTS... JANUARY 25

**CORROSION OF CONFORMITY**

**HERAX**

**BEWOLE**

PLUS SPECIAL GUEST

animosity four '85/86

THE BALBOA THEATER

GOLDENVOICE presents WHAT A DEAL!

**DR. KNOW**

discharge

Final Conflict

NUCLEAR

ATTITUDE ADJUSTMENT

Sat SEPT 6

AT FENDER'S

HARD CORE

ONE MORE REASON TO HATE CALIFORNIA

TICKETS AT:

**DEATH**

**ANGEL**

**SAULS**

AT 7 pm

FRIDAY April 21 AT THE STONE

S.F.